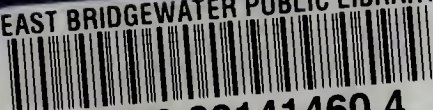


EAST BRIDGEWATER PUBLIC LIBRARY

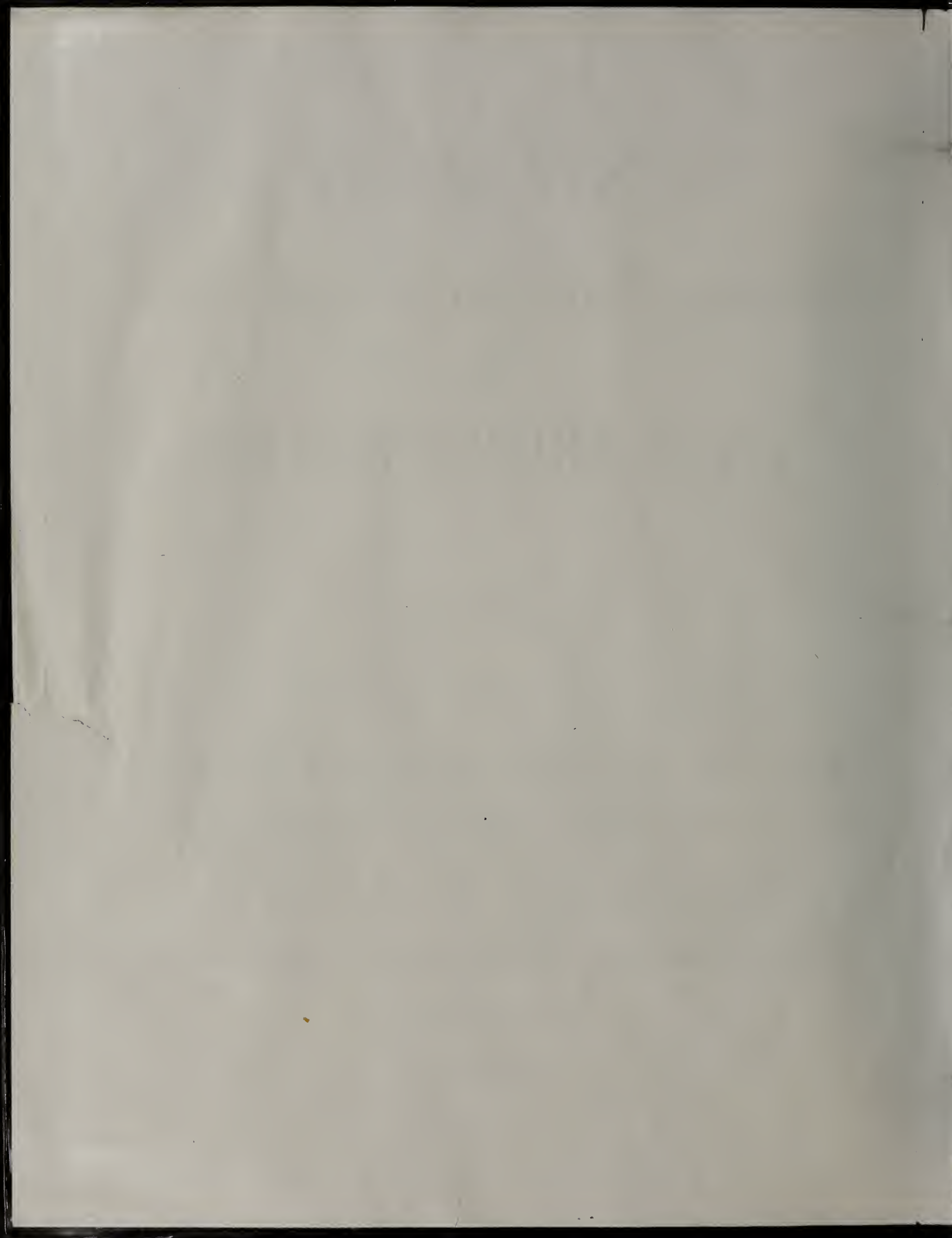


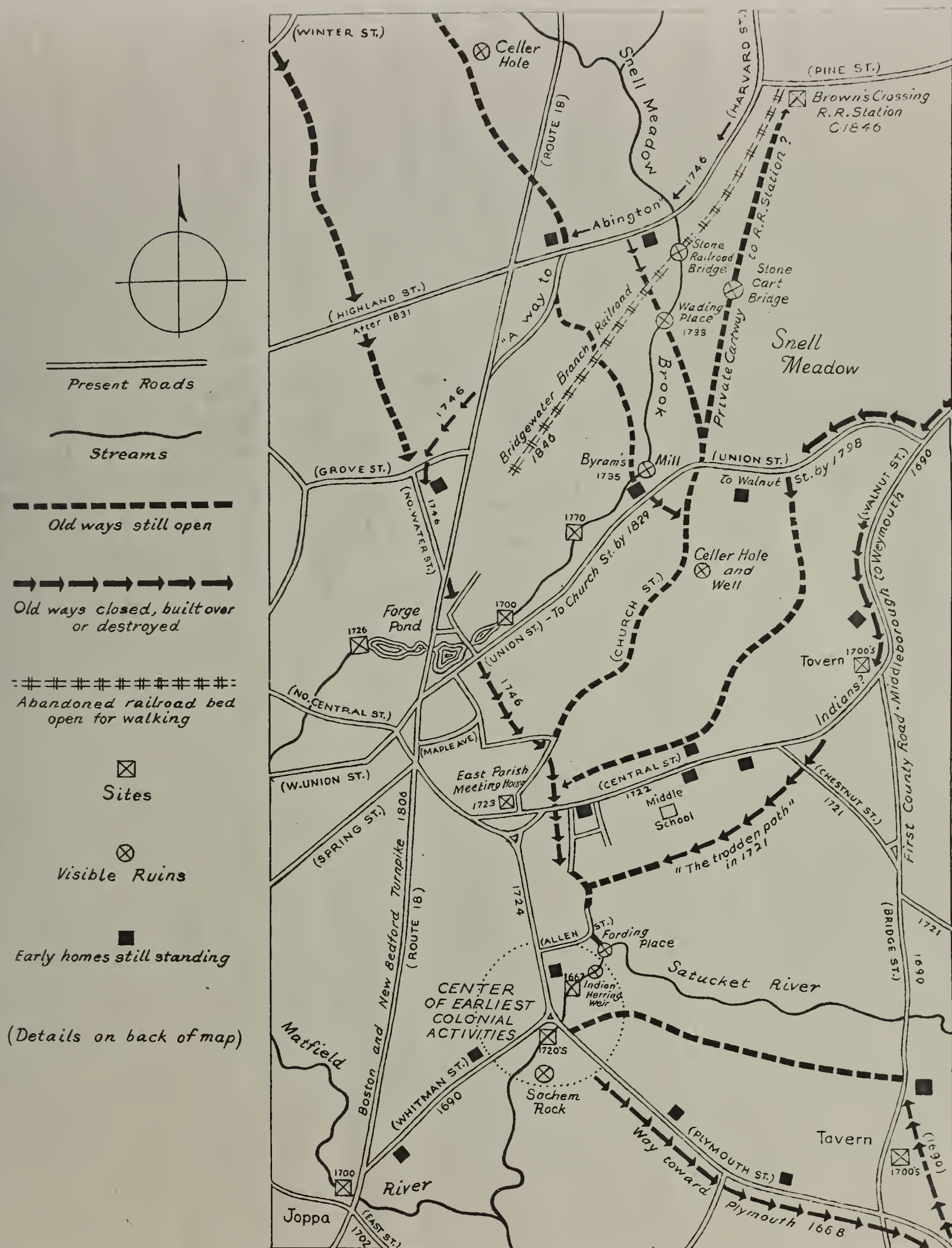
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HISTORICAL
Homes , Buildings and Sites
in
EAST BRIDGEWATER

As

*Surveyed , photographed and recorded
by the East Bridgewater Historical
Commission and filed with the
Massachusetts Historical Commission
beginning
1973*





WAYS TO MILL AND MEETING

East Bridgewater Historical Commission

January 1976

WAYS TO
MILL AND MEETING

A Map

Showing Part of East Bridgewater, Massachusetts
With Remains of Colonial Ways
in Relation to Present Highways

Prepared for the
1975 Town Report by the
East Bridgewater Historical Commission

East Bridgewater is fortunate in having many miles of colonial ways still open for recreational use. Many of the lovely paths and woods roads scattered throughout the town predate the laying out of our present town roads and were the main thoroughfares of their day. The map shows but one dramatic network. Several portions are unquestionably of Indian origin, although documentation of these is difficult.

UNMARKED SITES SHOWN ON THE MAP

- 1667 Robert Latham's Mill, until 1724.
- 1700 (Joppa) Experience and Edward Mitchell's Tannery. Used 1819-1829 by Seth Bryant for shoe manufacture.
- 1700 (Union St.) John Whitman's Saw Mill. Overflowed by Jonathan Bass's forge pond in 1726.
- 1700's (Bridge St.) Isaac Harris, Jr.'s Tavern. Gone by 1800.
- 1700's (Central St.) Tavern, possibly that of Joshua Pratt between 1760 and 1772 and later Benjamin Chamberlain.
- 1723 East Parish Meeting House, succeeded by a second building in 1754 and by the present one in 1794.
- 1720's Deacon Thomas Whitman's Grist Mill until 1814, then a nail factory until 1827.
- 1726 Jonathan Bass's Forge, in operation until 1890.
- 1770 General Sylvanus Lazell's Nail Works, in operation for various manufactures until 1864.

c. 1846 Brown's Crossing Railroad Station on the Bridgewater-Whitman Branch of the Old Colony Railroad, 1846-1925. (Included, even though not colonial, because of the unspoiled beauty of the walk to it from Union St.)

SOME PRE-REVOLUTIONARY HOMES STILL STANDING ALONG
OLD WAYS

- 530 Bridge Street, Mr. and Mrs. Robert W. Dennis, Jr.
- 329 Central Street, Mrs. Edward H. Barker
- 543 Central Street, Mrs. Robert D. Earle
- 544 Central Street, Mr. and Mrs. Paul C. Tesson
- 583 Central Street, Mr. and Mrs. Warren H. Eldredge
- 230 Harvard Street, Mr. Charles W. Noyes
- 343 Harvard Street, Mr. and Mrs. Philip B. Bailey
- 91 North Water Street, Mr. and Mrs. Richard W. Viola
- 226 Plymouth Street, Standish Museums
- 558 Plymouth Street, Mr. and Mrs. Warren Bush
- 710 Plymouth Street, Mr. and Mrs. Ted Wainor
- 536 Union Street, Mr. and Mrs. Edward Koslowsky
- 625 Union Street, Mr. and Mrs. Norman George
- 385 Walnut Street, Mrs. Elizabeth Weichel
- 129 Whitman Street, Mr. and Mrs. Jack Stengel
- 282 Whitman Street, Mrs. Myron Whitman



Doorway
6 Central St

24

I-22



I-23



(Attach photo here)

FORM B - BUILDING SURVEY

PUBLIC LIBRARY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

1. Is this building historically significant to:
☒ Town ☐ Commonwealth ☐ Nation

Building has historical connection with the following themes: (see also reverse side)

Scholar	Commerce/industry
Agriculture	Science/invention
Art/Sculpture	Travel/communication
Education	Military Affairs
Government	Religion/philosophy
Literature	Indians
Music	Other

Development of town/city

Architectural reason for inventorying:

One of the oldest and best preserved houses

OR part of Area #

3. CONDITION ☒ Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ Moved ☐ Altered ☐ Added

1980s

Synthetic siding early 1980s,
Architectural detail removed,
except doorway

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular ☒ Low Material Granite Blocks

WALL COVER: Wood Clapboard Brick Stone Other

ROOF: ☒ Ridge ☐ Gambrel ☐ Flat ☒ Hip ☐ Mansard 3 sided hip roof on the ell
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 ☒ 2 ☐ 3 ☐ 4 ☒ Center and one on the ell End Interior Irregular Cluster Elaborate

STORIES: 1 ☒ 2 ☐ 3 ☐ 4 ATTACHMENTS: Wings ☒ Ell ☐ Shed One story ell on east end

PORCHES: 1 2 3 4 PORTICO Balcony

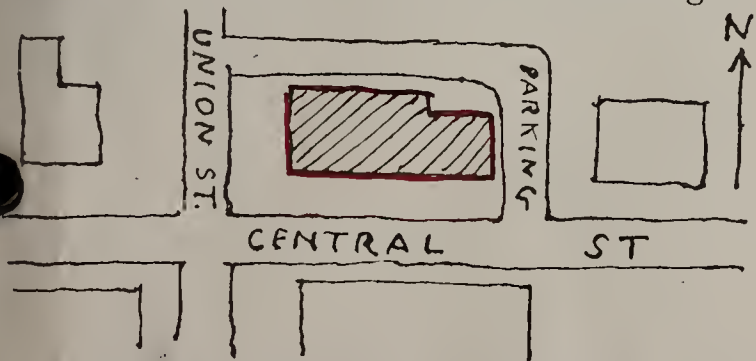
FACADE: Gable end: ☒ Front ☒ Side Ornament Frieze Removed early 1980's

Entrance: ☒ Side ☒ Front: ☒ Center ☐ Side Details: Fan window over front door. Side door on ell.

Windows: Spacing: ☒ Regular ☐ Irregular Identical/Varied

Corners: Plain Pilasters ☒ Quoins ☐ Cornerboards Removed early 1980's

5. Indicate location of building in relation to nearest cross streets and other buildings



6. Footage of structure from street 25'
Property has 90 feet frontage on street

Recorder RICHARD F. BARTLETT

For E. Bridgewater Historical Commission

Photo # I-22, I-23 Date MARCH 1974

SEE REVERSE SIDE

6 Central St.

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings None
2. Landscape Features: Agriculture Open Wooded Garden: Formal Informal
 Predominant features Shrubs and flowering plants.
 Landscape architect _____
3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern non descript
 Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

One of the oldest existing houses in town, built in 1793 for Samuel Rogers. Samuel Rogers born 1766, married Betsy Allen in 1790 and they lived here many years. He was a skilled mechanic and inventor and had his shop here, where he made and repaired watches and clocks, etc. Here he invented a machine for the manufacture of rails, which performed the operation in a much more efficient manner. He died in 1838.

His son Charles born in 1799 lived here, and it was then owned successively by Winnie Vinton, Michael F. Roach in 1938, Michael F. Roach Jr., and the Co-Operative Bank in 1969.

BIBLIOGRAPHY AND/OR REFERENCE

Michael F. Roach Sr. restored the house and leased the quarters to the Bank in 1939. There is an apartment on 2nd floor.

This information from files in the East Bridgewater Public Library.

RESTRICTIONS _____

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds

B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
WASHINGTON STREET, BOSTON, MA 02108



AREA	FORM NO.
------	----------

East Bridgewater

3-7
Address Central St., cor W Union

Historic Name Nutter's Block

Robert and Virginia Flood

Present Appliance/Video store and warehouse; dental office.

Original Business block: 1st floor stores; 2d & 3d offices, meeting halls.
DESCRIPTION:

1887

Source Maps of EB 1879, 1887; Tax Records.

Style Victorian. Originally three stories with Mansard roof.

Architect unknown. Built by Isaac H. and Frederick C. Nutter.

Exterior wall fabric Wooden claoboards, and vertical boards, with original shingle trim below roofline. Brackets.

Outbuildings

None.

Major alterations (with dates) Made from 3 stories to 2 after fire, 1937. Portico added and original display windows replaced/removed, 1973. One door on Union St. replaced with freight elevator and partition between 2 of the 3 stores

Moved NO /removed, 1975. Date

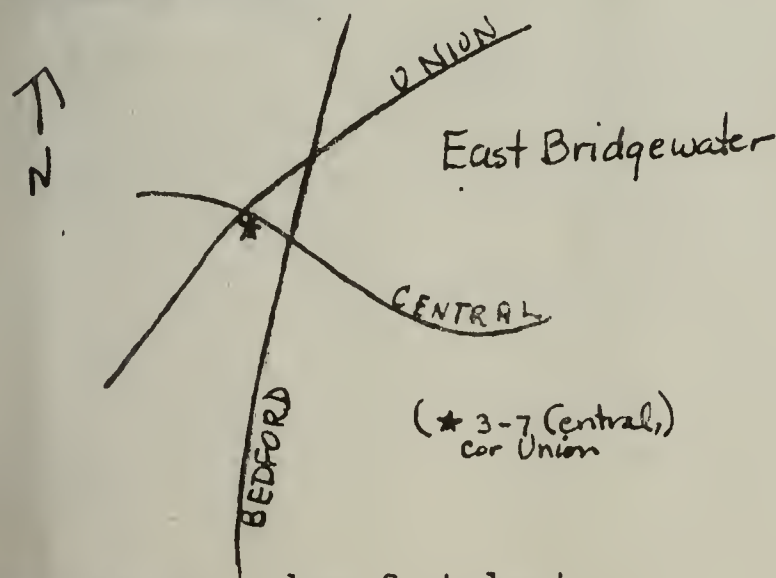
Approx. acreage 0 - 1/8 acre

Setting Center of town, among other early commercial buildings; opp. S. Rogers house (MPC survey, 6 Central); part of a potential historic district.

3-7 Central St.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date February 24, 1986

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Even without its majestic mansard third floor (burned 1937), this building is a valuable component of the streetscape (which it dominated when built: see Map of EB, 1887). The architectural significance is somewhat marred by the remodelled and covered original windows, the modern "portico," and several incongruous signs. However, the present owner has maintained the original wood exterior and the original second-floor windows. The building has good potential for restoration.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The Nutter brothers, Isaac N., Frederick C., and possibly Edmund W., who built "Nutter's Block," were of a mercantile family who came to town in 1825. The father worked at and then owned the grocery business in the Old Brick Store (MHC form, 49 Bedford). He was followed in it by I.N. and E.W., who left in 1867 to build a new store (still standing, 31 Central St.) for their fancy dry goods business. I.N. stayed in that store, adding bank administration and the office of Town Clerk to his activities, while E.W. moved down the street into a smaller men's furnishings store and remained active in the educational affairs of the town. By 1881, I.N. and F.C. had acquired (probably built) a large wooden business building known as the "Central Block," apparently on the site of the present Nutter Block. In the same year Edmund sold his clothing business located there to E.S. Whitmarsh. A fire in December, 1886 destroyed the "Central Block" and others on that corner, leaving I.N. and F.C. nothing to do but build a bigger and better one.

Originally housed in Nutter's Block were George Jones, jeweler; Ezra S. Whitmarsh, men's furnishings; the Colfax Lodge, IOOF; the local chapter of the GAR; and E.W. Nutter's periodicals store. Since then dozens of businesses have come and gone: George Frahar's shoe store, Dora's Sandwich Shoppe, doctors, a pet grooming shop, a taxi stand, a pool room, a thrift shop, fruit and grocery stores, the drug store. . . and on. It is presently the home of a dental office and the mecca for local VCR fanciers. Each business has left its mark and helped to turn East Bridgewater "Village" into today's "down-town."

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Library Scrapbooks, East Bridgewater Public Library

Maps of East Bridgewater, 1857, 1879, 1887, 1903.

William Allen, Chronological Tables.

East Bridgewater Assessments and Valuations.

Brockton Directories, 1867, 1874, 1903.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
27 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



Town East Bridgewater

Address 9 Central St

Historic Name Nutter's Waiting Room

David Warren - owner

Use: Present Beauty Shoppe

Original Waiting Room for

DESCRIPTION: the Electric Cars

Date Late 1800's

Source _____

Style Small Rectangular Store

Architect _____

Exterior wall fabric Clapboards and

Outbuildings No Siding-wood

Major alterations (with dates) _____

Horizontal Boarding at the top

of front removed - Mid 30's

From Between Mid

Moved 31 and 41 Central St Date 1930's

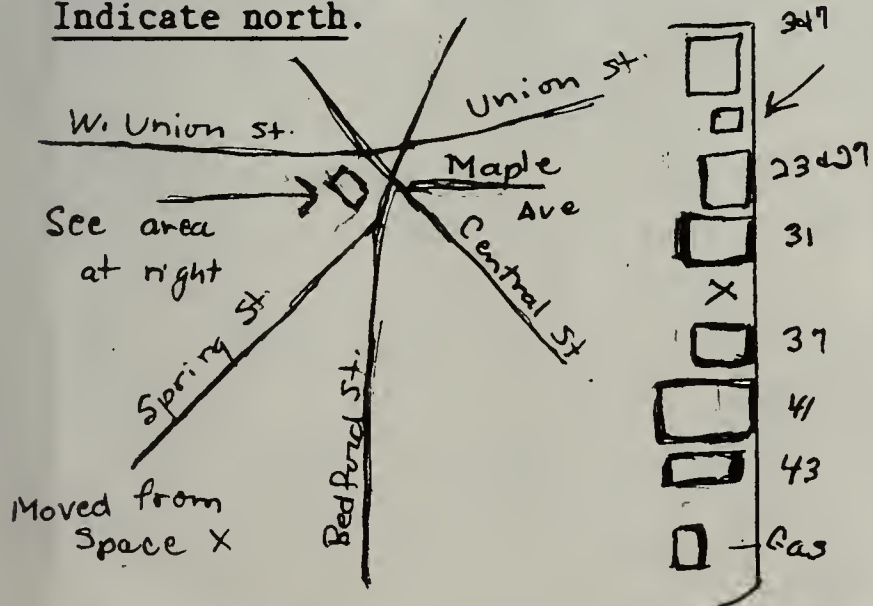
Approx. acreage Very small

Setting In a row of buildings

is the center of town.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Historical Commission

Date September 17, 1987

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

A Small nondescript building. No value. Three others were known at the time of the electric Street cars— one at Sackett, one at Elm Street and one at Richards' corner.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

In 1897 the electric Street cars reached East Bridge water, one line from Brockton going through to Bridgewater and one line from Whitman stopping in front of the home of Judge Robert O. Harris, later Dr. Walter B. Bannerman's. That is when the Waiting Room, run by Fred Nutter and his daughter, Maude, became an important part of village life. While waiting one could buy candy or gum, warm the hands near a pot-bellied stove, and talk over the news of the town. The cars were discontinued in 1929. By the middle of the 30's M. Clifton Edson bought the building and moved it to its present location for his insurance business. In 1973 the insurance business moved to the white brick store. *

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Dates for electric cars are from the recorder's research commencing about 1940. Other dates are from Town Merchants as well as other information.

* The building has passed through the hands of several owners. It is now owned by David Warren. It has been a Tackle and Bait Shop, a Real Estate Office, an Electrical Supply Store, an Office for Sackum Pack Electrical Co, Wayne Meserve, and is now a Beauty Shop— "Hair's Diane."

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
24 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



East Bridgewater

ss 17 Central Street

Historic Name ALFRED GRIFFIN

Present Owner William Kershaw Family

Present Home and Store

Original Store

DESCRIPTION:

1825

William Allen's

Source Chronology - 1664-1893

Style 2 1/2 Story Rectangle
Long Side toward Street

Architect Built by Jackson and White

Exterior wall fabric Clapboards

Outbuildings None

Major alterations (with dates) 1829

changed from store to home.

1930-40 Changed to Store. Home above.

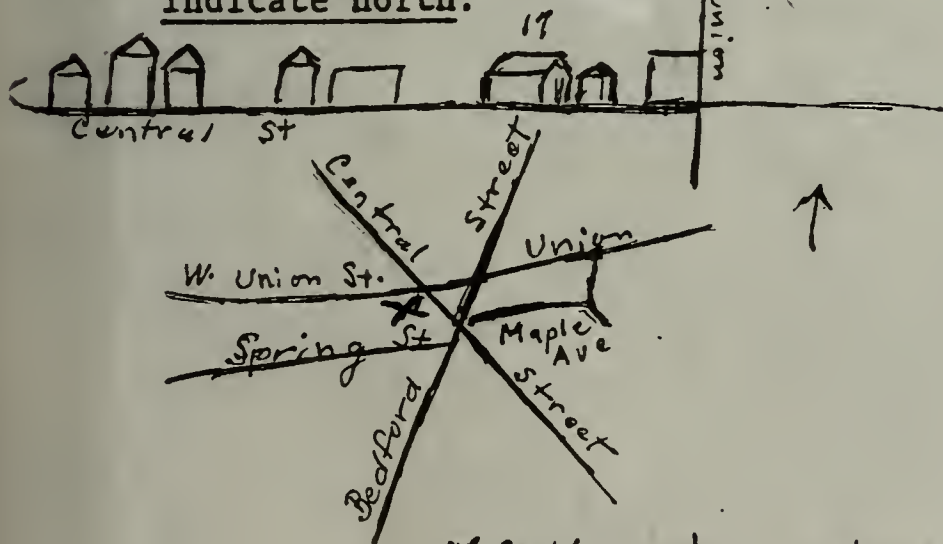
Moved yes. Date 1829

Approx. acreage Less than one acre

Setting Next to Sidewalk on the
west side of Central Street in
the center of town.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



X Section shown above.

Recorded by Edna L. Whitmore

Organization E. B. Historical Commission

Date Feb. 26, 1985

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

A simple, rectangular $2\frac{1}{2}$ story building, long side toward street with a curved-top window on third floor on each end, as well as a small stoop ^{each} although the one at north side now closed. Nearby are 3 other $2\frac{1}{2}$ story buildings with gable end toward street, early half of 1800's; two small buildings, $1\frac{1}{2}$ story; a brick (2 store) building, 1912; and a large wooden block (last century, on corner) One building, 1793, across street

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

In 1825 Jackson and White (both unknown) built their store on ^{A1} of the old school from West Bridgewater (location unknown). In 1829 the Jackson and White store was bought by Silvanus Lazell Mitchell, b. 1798, Harvard 1817, grandson of Hon. Silvanus Lazell and son of Hon. Nahum Mitchell, Post Master 1818-1831 and (after change of name of Post Office, from 1831-1835. He moved the building to its present site for a home ²For many years it was the home of Alfred Griffin (1812-1901) who conducted a livery stable located behind his home (1873 & 1879 map. By 1903 it is shown on the map as the property of M.L. Webber.

In the early 1900's it was a two family home with an entrance at each end where the Phillips family and the Lester Fisher family lived. About 1930 the lower floor became a Drug Store and an apartment was completed on the second floor which was occupied by the druggists, Frank Leslie and his family. The Berenson's, father and son were recent druggists and owners and have sold within a few months to the Kershner.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

William Allen's Chronology - 1664-1893. At E.B. Public Library.
History of the Early Settlement of Bridgewater, Nahum Mitchell, 18
Kidder and Wright, 32 Congress St. Boston. Reprint 1970
Map 1873 - F.W. Beers Co. East Bridgewater and West Bridgewater.
Map 1879 - F.M. Haskell. E. Bridgewater. Double page from Atlas
Map 1903 - H. Wade. From Atlas. Village of East Bridgewater
Reprint of Mitchell's Bridgewater History by Gateway Press Inc.

Baltimore, Md.

A1. On Sept. 7, 1985, discovered a plan of the Center at the Old Bridgewater Historical Society Building showing the Store of Jackson and White where the Savings Bank is now located.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
WASHINGTON STREET, BOSTON, MA 02108

AREA

FORM NO.

87-028/3



Town East Bridgewater

Address 23-27 Central St.

Historic Name Webber Block

Use: Present Business

Original Business, Post Office

DESCRIPTION:

Date 1912

Source Inscribed on building.

Style Neo-classic

Architect unknown. Built by Melvin
and/or George M. Webber.

Exterior wall fabric Red brick.

Outbuildings None.

Major alterations (with dates) Original
display windows modified 1965-1975.

Interior spaces of no. 25 and 27
combined in early 1950's.

Moved No. _____ Date _____

Approx. acreage Less than 1/4

Setting In a group of other early
business buildings forming the center
of the town; part of a potential
historic district.

SKETCH MAP

Show property's location in relation
to nearest cross streets and/or
geographical features. Indicate
all buildings between inventoried
property and nearest intersection.
Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date March 17, 1986

(Staple additional sheets here)

2-14

23-27 Central St.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

The most recently-built of the buildings in its row, this is conspicuous for the stolidness of its material and design. Its otherwise straight roofline is broken by a low gable. A neo-classical wooden frieze with dentils, painted dark brown, is the most distinctive feature. This is one building which stands a good chance of being preserved virtually as is. Modification of business signs would make it more of the focal point it should be.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This building, although not built for the purpose, is a memorial to the solidness of the Webber family in the commercial, political and social life of the town over three-quarters of a century ending in the late 1940's.

Melvin Webber and his son, George M. Webber, owned a great deal of property in the town. Melvin was a teamster, who owned (by 1903) the large wooden livery stable (MHC form, Griffin, 17 Central St.) which had stood on the site of the present Webber Block. George owned a large coal and hardware business (corner of Spring and Central, torn down 1935). He was active in town affairs and served in the Massachusetts Legislature. His wife Clara is remembered for her compassion and good sense on such boards as the Visiting Nurses and the Library Trustees.

The Post Office was located in this block (no. 23) from the time it was built until the present PO was built in the late 1960's. Next door (no. 25) was George Webber's Newstand, which became Thomas Luddy's in 1923, Norris Luddy's in 1938, and Maynard Stetson's (Village News) in 1965. The M. Clifton Edson Insurance Agency (now 11 Maple Ave.) had its origin in an office in "Luddy's Store" from ca. 1920 to 1936. No. 27, the store on the left side, hosted a variety of businesses over the years before the newstand was expanded into it. One of these was Myrtle's Yarn Shop, ca. 1937-194? and Dora's Sandwich Shoppe, ca. 1945-1952. The Stetsons sold the building and moved the newstand next door in ca. 1973. The present occupants of the first floor are Allied Auto Parts and Greenbrier Florists. The second floor has apartments and a beauty salon.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Library Scrapbook, East Bridgewater Public Library.

Maps of East Bridgewater, EB Public Library.

Student's Pen, 1920-1947, advertising sections.

Oral sources: L. Norris Luddy, Gladys Tallman, Bill Curley, Edna Whitmore, and Wayne Olson.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------

86 7:5 8



East Bridgewater

Address 31 Central St.

Historic Name Isaac Nutter's Store or

Fred Fuller's Store

Present Newstand

Original Fancy Dry Goods Store

DESCRIPTION:

1867

Source Brockton area Directory, 1867

East Bridgewater Tax Records.

Style Modified Greek Revival

Architect unknown. Built by Isaac N. and

Edmund W. Nutter.

Exterior wall fabric Wood clapboards.

Outbuildings None.

Major alterations (with dates) Display

windows modified (ca. 1973?)

Moved No. Date

Approx. acreage less than 1/4 acre.

Setting In a row of other early commercial

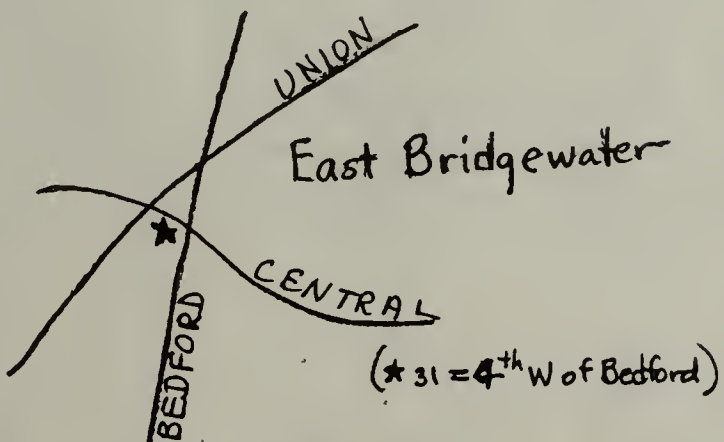
buildings comprising the center of

the town. Part of a potential

historic district.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm.

Date March 17, 1986

(Staple additional sheets here)

2-16

31 Central St.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This building is perhaps in the best and most original condition of any similar building in the town. Surprisingly, the monochromatic (teal blue) exterior attracts the eye to the details of brackets, simple mouldings, and the Masonic emblem in the gable. (The Masons never met in the building, but one of the Nutter brothers was an active Mason.) Hopefully the owners will see the value of keeping the original wood fabric. One can visualize this store someday having a nineteenth-century business sign in place of the numerous and varied modern ones now somewhat detracting from its appearance.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.) The Nutter brother, Isaac N. and Edmund W., who built this store, had followed their father in business in the Brick Store (MHC form, 49 Bedford) a general store, in 1863. They left it to establish a fancy dry goods business in this new building in 1867. Edmund branched off, building his own store (cor Central and W Union?) by 1874. Isaac kept this one and ran it with Fred Fuller's help. I.N. Nutter served on many town boards, as a state legislator, and was an incorporator of the Savings Bank. In 1884 the Public Library, with an appropriation of \$100 and the appointment of I.N. Nutter as one of its trustees, opened in a room above the store.

In 1890, Fred Fuller bought out the business (Nutter retained the building). Fuller kept the store until 1937; it is not known whether he ever owned the building. In 1913, the East Bridgewater Cooperative Bank was chartered and opened on the second floor of the store, with Fred Fuller as an officer. Fuller also served as local tax collector for many years and had the collector's office in a room off the store (the one with a separate entrance, or one inside?).

The next occupant was the First National Store (grocery chain) ca. 1937. It was followed by Laura and Joe George's five and dime store in 1950, (others?), and then Maynard and Ginny Stetson's Village News and Coffee Shop in ca. 1973. The Stetsons were followed in 1980 by Wayne Olson and in 1985 by the Scudders.

The stability reflected in the ownership of one on-going business by just two men, Isaac N. Nutter and Fred E. Fuller, for a period of seventy years is a quality upon which the commercial life of the town has been built. Other long-lived businesses (cont.)

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Brockton [area] Directories, 1867, 1874, 1900.

East Bridgewater Tax Records

Library Scrapbook, East Bridgewater Public Library

Student's Pen, 1920-1947, advertising section.

Oral sources: Wayne Olson, Eleanor Howard, Margaret Alexander.

are the Village News (which began next door in the Webber Block in 1912), Edson Insurance, Swanson-Flood Appliances, the drug store, East Bridgewater Hardware, the Towne Cleaners, to name only a few.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



Location East Bridgewater

Address 37 Central St.

Historic Name Isaac Nutter

Present Real Estate office,
apartments.

Original Home

DESCRIPTION:

Year 1845

Source FB Tax Records 1825-1846;

Maps of EB, 1829-1848.

Style Two-story Greek Revival

Architect unknown; builder Isaac Nutter.

Exterior wall fabric Wood clapboards.

Outbuildings None.

Major alterations (with dates) First floor
front: extended to right, windows modified,
entrance added, mid-1950's.

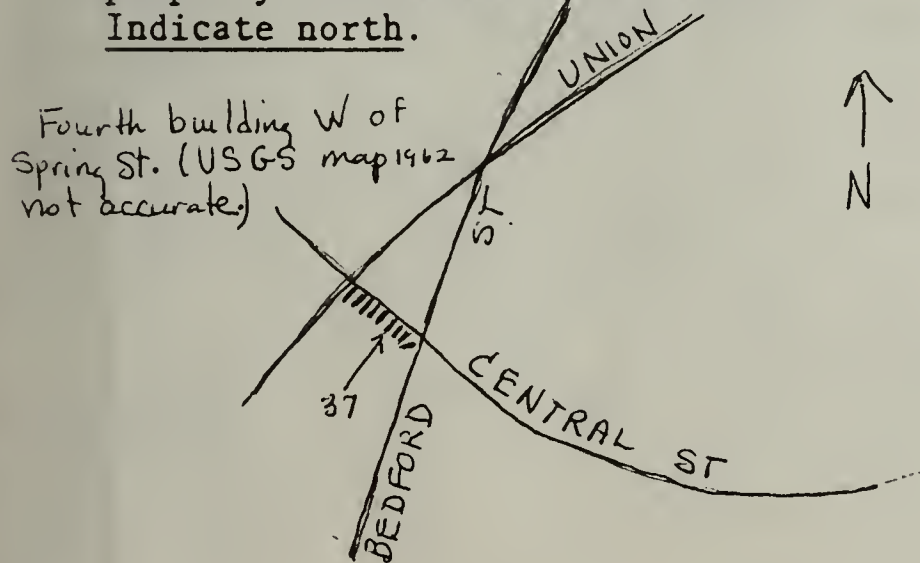
Moved No Date

Approx. acreage est. less than 1/8 acre.

Setting In a row of early commercial
buildings in the town center. Part of a
proposed historic district.

SKETCH MAP

Show property's location in relation
to nearest cross streets and/or
geographical features. Indicate
all buildings between inventoried
property and nearest intersection.
Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date April 14, 1986

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

One of two remaining buildings on the main street of the center which were originally built as residences (the other being at 17 Central St.; see MHC form for Griffin), both now converted to commercial use.

The original Greek Revival design survives in the columns of the side entrance porch, in the pilasters, and in the trim generally. These are presently overshadowed by the incongruous remodeling of the facade, but the building still has restoration possibilities.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The Nutter family occupied this home from 1845 until the early 1930's. An undated photograph in the EB Public Library Scrapbooks shows Frederick C. Nutter on the steps of the home [ca. 1890's?]. The Nutters, three sons of the builder, were merchants, bankers, and entrepreneurs responsible for the building of a great many business buildings and multi-family dwellings in the center of town between 1867 and the 1890's. (e.g., see MHC forms for 31 Central St. and the Nutter Block, Central and West Union.) Isaac N. and Edward W. also held public offices.

From 1935 to 1952, the local telephone office occupied the lower floor. This was a two-operator switchboard, where many a town secret was overheard (and mostly kept !).

Since 1952, the building has been occupied by a succession of insurance agents: Elmer McCarthy and Dana Chase. Mr. Chase is presently (1986) a member of the Board of Selectmen and also of the Industrial Development Commission.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

East Bridgewater Valuations and Assessments, 1825-1846.

East Bridgewater Public Library Scrapbooks, vols. 1 and 8.

Maps of East Bridgewater, 1829, 1848, and 1857.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
29 WASHINGTON STREET, BOSTON, MA 02108

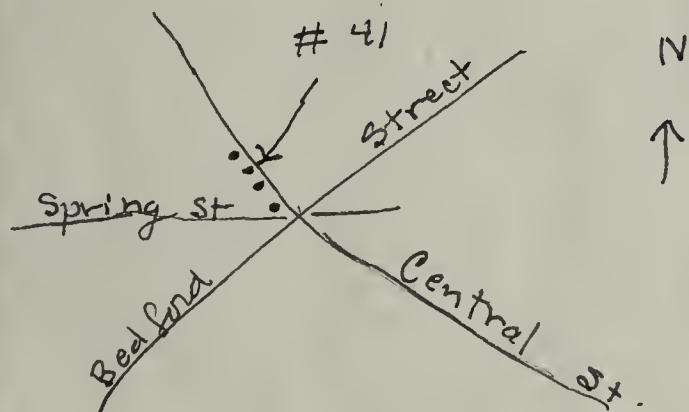
AREA	FORM NO.
------	----------



East Bridgewater
ess 41 Central St.
oric Name Tack Factory
(on Forge Pond)
Present Baggia Press Inc.
Original Tack Factory - Board
SCRIPTION: Mill.
Mid-1800's

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Source Wayne Johnson (hearsay)
Style 2 1/2 Story - Gable End to St.
Architect
Exterior wall fabric Aluminum Siding - front
Shingles - Sides
Outbuildings No

Major alterations (with dates)
Various interior & exterior
- at several times
Moved Forge Pond to Spring St. 1911
To present site Date 8-1928
Approx. acreage Less than 1 acre
Setting On village street,
facing Central Square
Commercial Buildings each
side.

Recorded by Edna L. Whitmore
Organization E.B. Hist. Commission
Date Nov. 13, 1986

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

There is no significance to the style of this building. It is a $2\frac{1}{2}$ story factory building, probably the only wooden one of the 1800's that is left. The recessed doorway has the "A & P" logo on the tile floor.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This building was first a Tack Factory on Forge Pond in the mid 1800's when nail and tack making - (1820-1890) flourished in town. About the turn of the

century it became a box & board mill owned by Arthur Churchill. Location was near the dam at end of Willow Ave.

About 1911, Ed Benson moved the factory to a location just off the square on Spring St. onto the foundation which is now the Rifle Club. In the late teens J. Ralph Baker manufactured the Good Humor Ice Cream Bars, the first of its kind. On the upper floor, known as the "Chamber of Horrors," rooms were rented to workmen.

About 1928 Bedford St. was rebuilt, the corner cut away, the building jacked up and moved to its present location by Mike Roach. When the building was changed into a store for the A & P, which was next door, tacks were found under the flooring. The A & P stayed there.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher) (see below)

Much of the knowledge of the building is hearsay. Most of the material above is from the memory of Wayne Johnson with contributions by Henry Perkins and the recorder who remember the town from the teens.

* Continued - until Fernandes came to town in 1956. Other occupants since then have been, in the main store or divided into two sections; Haynes Market, Melvin's Jeweler, Doughnut Shop and Lunchroom, George and Louisa, 5 & 10, Chris the Barber. Early meetings of the Commercial Club were upstairs, as were the Girl Scouts. Lastly, Baggia's Press Inc. bought the building from Andrew Babb, and moved her in 1979 from 11 West Union Street.

RM B - BUILDING

SSACHUSETTS HISTORICAL COMMISSION
4 WASHINGTON STREET, BOSTON, MA 02108

AREA

FORM NO.

56 7:8 12



Fast Bridgewater

Address 43 Central St.

Historic Name Isaac NUTTER'S
Wagon Shop 1831
(see insert) MON 1/19/99

Present Pizza parlor.

Original Wagon shop.

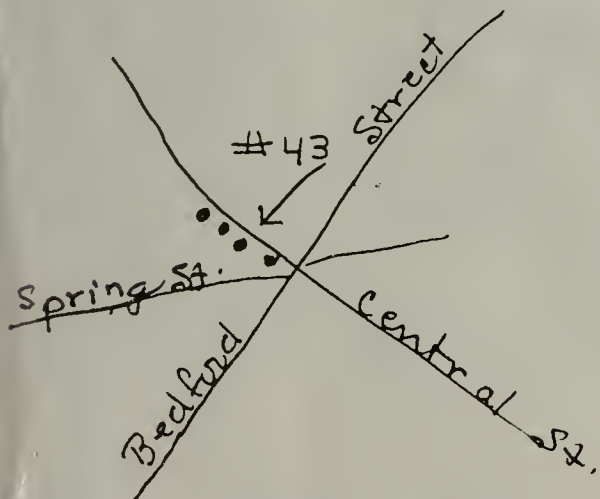
DESCRIPTION:

Mid-1800's

Source Oral tradition

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date January 20, 1987

Style One story; ridge roof; cupola;
gable end to street.

Architect Unknown.

Exterior wall fabric Wood clapboards.

Outbuildings None.

Major alterations (with dates)

Cupola added after 1940.

Moved Yes. Original Date ca. 1917.

Approx. acreage site unknown.
Less than 1/4

Setting End building in the row of commercial buildings forming the town center. Part of a proposed historic district.

43 Central

(Staple additional sheets here)

2-22

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

The least important architecturally among buildings in the downtown section.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Builder unknown. Original use was as a wagon shop in the late 1800's, when butcher carts, milk wagons, bakery wagons and dry goods carts for local use were made there.

Moved to the present site in about 1917 by George Webber, whose hardware store occupied a large building just to the SE of this one (torn down 1935). During 1917 - 1918 the little building was used by the local chapter of the American Red Cross, who met there to fold bandages. Mrs. Walter B. Bannerman was in charge of sewing, and Mrs. Harry Marble supervised knitting.

In the early 1920's, the Great Atlantic and Pacific Tea Company (A & P) opened a store in this building, by 1934 moving next door to 41 Central St. (see MHC survey form). After this the little building was occupied by the town Water Department, who used the front for an office.

In 1940, Mr. Jack Stengel bought the building and opened first a delicatessen and then, by 1945, a package store. The delicatessen is remembered by those attending the Allen School at the time who vied daily for the privilege of being sent to Stengel's to fetch a large dill pickle for sixth-grade teacher, Miss Grace Smith.

Mr. Stengel sold the building in the 1970's. It remained a package store under the name of Milton's until sold to Edward Baggia in ca. 1983. Since that time it has been a fast food restaurant.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Oral sources: Mrs. Edna Whitmore, Mr. Wayne Johnson, Mr. Jack Stengel.

East Bridgewater High School, STUDENT'S PEN, advertisements, 1940-1945.

This Indenture, made

the *second* day of *January* - -, in the year of our
Lord one thousand eight hundred and *thirty two* - -

Witnesseth, That *Nahum Mitchell* of *East Bridgewater*,
in the County of *Plymouth* Esquire

doth hereby lease, demise, and let unto *Isaac Nutter* of *East Bridgewater*
aforesaid Chaise Trimmer the Land or piece of ground on which he
has lately erected and built a Shop on the westerly side of the road
and opposite the Brick Store in said *East Bridgewater*

TO HOLD for the term of *ten years*, to wit,

from the *first* day of *January* aforesaid until the *first*
day of *January* *AD* one thousand eight hundred and *forty two*.
yielding and paying therefor the rent of *twenty dollars*

And the said Lessee doth promise to pay the said rent in annual installments
of *two dollars*: to be paid on the first day of *January* in each
year during and at the end of said Term. -

and to quit and deliver up the premises to the Lessor, or *his* attorney, peaceably
and quietly, at the end of the term, in as good order and condition, reasonable use and
wearing thereof, fire, and other unavoidable casualties, excepted, as the same now are
or may be put into, by the said Lessor, and to pay the rent as above stated, and all
~~taxes and duties levied, or to be levied thereon~~, during the term, and also the rent
~~and taxes~~, as above stated, for such further time as the Lessee may hold the same, and
not make or suffer any waste thereof; nor lease, nor underlet, nor permit any other
person or persons to occupy or improve the same, nor make or suffer to be made,
any alteration therein, but with the approbation of the Lessor, thereto in writing
having been first obtained; and that the Lessor may enter to view, and make
improvements, and to expel the Lessee, if he shall fail to pay the rent ~~and taxes~~
as aforesaid, or make or suffer any strip or waste thereof.

S. L. Mitchell

Nahum Mitchell

Isaac Nutter

FORM A - AREA AND SITE SURVEY
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

1. Town East Bridgewater, Mass.

2. Name of area or section Hobart Park

6. Please comment on the Historical or Architectural importance of this area:

Given in 1909 as a memorial park by Mrs. Rowena W. Hobart (Mrs. John Hobart) whose expressed wishes were "to keep the same open forever as a park for the use of the public..."

In 1910 the town passed a resolution of appreciation for the gift which, interestingly, noted the value and the diminishing availability of "open spaces".

The World War I monument in the park, which was dedicated on Nov. 11, 1921, was designed by Ralph C. Blocksom. It is granite with a bronze tablet engraved with the names of men who served in World War I. Ceremonies are held here on Memorial Day, Veterans' Day and other special occasions.

A sundial, still standing, was given soon after the establishment of the park the gift of Mr. John Holbrook and his mother.

3. General Date or Period World War I Memorial Park)

Land given in 1909.

Monument dedicated 1921.

4. Is the area uniform? Yes

In style _____

In condition _____

In type of ownership _____

In use (Explain) _____

5. Is area potentially threatened? Yes

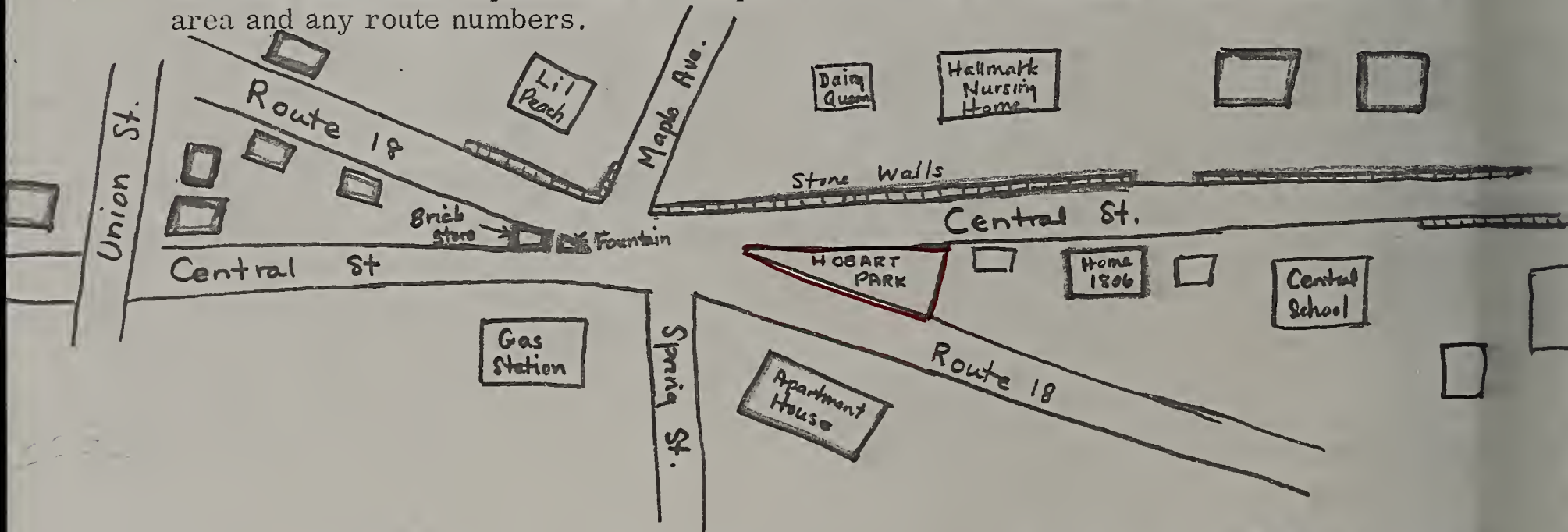
By Zoning _____

By Roads Proposed widening of Route 18

By Developers _____

By Deterioration _____

7. Draw a general map of the area involved. Please indicate in red any known historic sites on which individual reports are contemplated on Form B. Indicate street boundaries of area and any route numbers.



Recorder Marjorie Winsor, Secretary

Photo # I-5, I-7, 7a, 9

For East Bridgewater Historical Commission
(Name of Organization)

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form.

Bibliography - ~~xxxx~~

East Bridgewater Town Records, 1909, 1910, 1921.

Hobart Park

I-7



I-7a



I-9



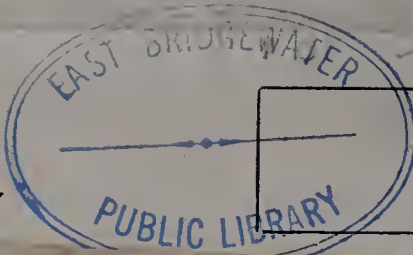
I-5



2-25

(Attach photo here)

FORM B - BUILDING SURVEY



East Bridgewater

address 66 Central St

Gen. Silvanus Lazell House

original & present see list owners, back

present owner ~~none~~ demolished 1968

open to public _____

1799 Style Colonial, Federal

date of date Mary Keith Scrapbook; Librar^{E.B.}

architect unknown

OR part of Area # _____

and Altered Added demolished Feb, 1968

3. CONDITION Excellent

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular (Low) Material Granite foundation

WALL COVER: Wood clapboards Brick Stone Other _____

ROOF: Ridge Gambrel Flat (Hip) Mansard _____
Tower (Cupola) Dormer windows Balustrade Grillwork originally had three foot railing around roof
> added between 1873 - 1887

CHIMNEYS: 1 2 (3) 4 Center (End) (Interior) Irregular Cluster Elaborate

STORIES: 1 (2) 3 4 ATTACHMENTS: Wings (Ell) (Shed) originally had Carriage shed and large barn. Grounds beautiful, with summer house.

PORCHES: (1) 2 3 4 rt. side, rear PORTICO _____ Balcony

FACADE: Gable end: (Front) side Ornament Dropped palladian window above Portico entrance

Entrance: (Side) (Front) Center/Side Details: Front Shell design and frieze above entrance

Windows: Spacing: (Regular) Irregular Identical/ (Varied) Two story bay window (4 windows above)
(4) added to right side between 1873-1887

Corners: Plain (Pilasters) Quoins Cornerboards _____

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street approx. 100'
Property has 650 feet frontage on street



Recorder Marjorie Winsor

For East Bridgewater Historical Commission

Photo # III-5 Date 5/23/74

(Taken 2/68, the day before the house was demolished)

SEE REVERSE SIDE

2-26

66 Central St - torn down 1968

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings Carriage shed, barn, summer house, at one time
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features Lg. raised lot above street level
 Landscape architect _____
3. Neighboring Structures One large white birch tree remains on North side of Hallmark Nursing Home (which is now on site of this house.)
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern
- Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Gen Lazell b. 1752, was prominent Local financier, one of proprietors of the Turnpike chartered in 1804 (Rt. 18) (See page 25, 26 Green East Bridgewater Sesquicentennial book) and an important manufacturer of Nails (See Samuel Rogers 1798 map) "Lazell N. Works" near "Byram mill". He also built the brick store, 1806, and Sylvanus Mitchell house 1820 (34 Bedford mill). In this house, ^[the Gen. Lazell house] the famous episode of saving the original Ousamequin Deed from flames took place, following the death of Judge Nahum Mitchell, and his half brother Cushing Mitchell, just before the house was sold to Henry Hobart in 1872 or 1873 - (see page 93 E. B. Sesquicentennial book)

Henry Hobart first E. B. Savings bank president, 1870, lived here until 1900

Fred C. Mann - 1900

Charles F Mann - 1923

Mrs Mary I. Mann Keith 1941

Dr Soli Morris 1943 - 1967

BIBLIOGRAPHY AND/OR REFERENCE

Judge Nahum Mitchell married a daughter of Gen. Lazell. Was First Postmaster, (in 1799), and later authored the most important book to historians Locally today "History of Settlement of Bridgewater" 1840

[Miss] Mary Keith Scrapbook, E. B. Public Library pp's 12, 13, 31, 33, 34, 35

East Bridgewater Sesquicentennial book - 1973

RESTRICTIONS

Original Owner: Sylvanus Lazell

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds

(Attach photo here)

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

1. Is this building historically significant to:
Town Commonwealth Nation

Building has historical connection with the following themes: (see also reverse side)

<u>Scholar</u>	Commerce/industry
Agriculture	Science/invention
Art/Sculpture	Travel/communication
<u>Education</u>	Military Affairs
Government	<u>Religion/philosophy</u>
Literature	Indians
Music	Other _____

Development of town/city

Architectural reason for inventorying:

Well-preserved example of Federal period.

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added entrances on brick ends added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Granite

WALL COVER: Wood sides Brick ends Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 (4) Center End Interior Irregular Cluster Elaborate

STORIES: 1 (2) 3 4 ATTACHMENTS: Wings Ell Shed _____ None

PORCHES: 1 2 3 4 _____ None PORTICO _____ Balcony

FACADE: Gable end: Front/side Ornament Frieze on all four sides

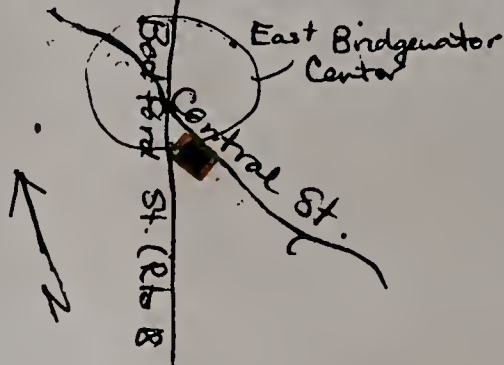
Bedford St. entrance, fanlight over door.

Entrance: Side Front: Center/Side Details: Central St., five-panel bull's eye (original)

Windows: Spacing: Regular/Irregular Identical/Varied Some six/six; some two/two.
(original)

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings



2. Town East Bridgewater, Mass.

Street address 81 Central St. (John Hobart
First Parish-
Name Rev. James Flint House/ Dr. Hurlburt-
Roan -)

Use: original & present Originally parsonage
for First Parish Church; since private home
Present owner Mrs. Donald Roan

Open to public No

Date 1806 Style Federal

Source of date Vinton list

Architect Unknown

OR part of Area # _____

6. Footage of structure from street Angle 10-20'
Property has _____ feet frontage on street

Recorder Joan Leland

For East Bridgewater Historical Commission

Photo # _____ Date Aug. 19, 1974

SEE REVERSE SIDE

2-28

81 Central St.

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings Two-story barn with three carriage doors and a cupola.
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features Hemlocks, lilac hedge, large deciduous trees.
Landscape architect _____
3. Neighboring Structures
Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern
- Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated
-

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Built as a parsonage by the Rev. James Flint, third pastor of the First Parish Church of East Bridgewater (1805-). The Rev. Flint was controversial figure in that he was part of the then avante garde which upset many trinitarian parishes and turned them to Unitarianism.

From to the house was owned by Mr. John Hobart and then by his widow Rowena, donor of the Hobart Park* which was once part of its spacious grounds. She left the house to the First Parish.

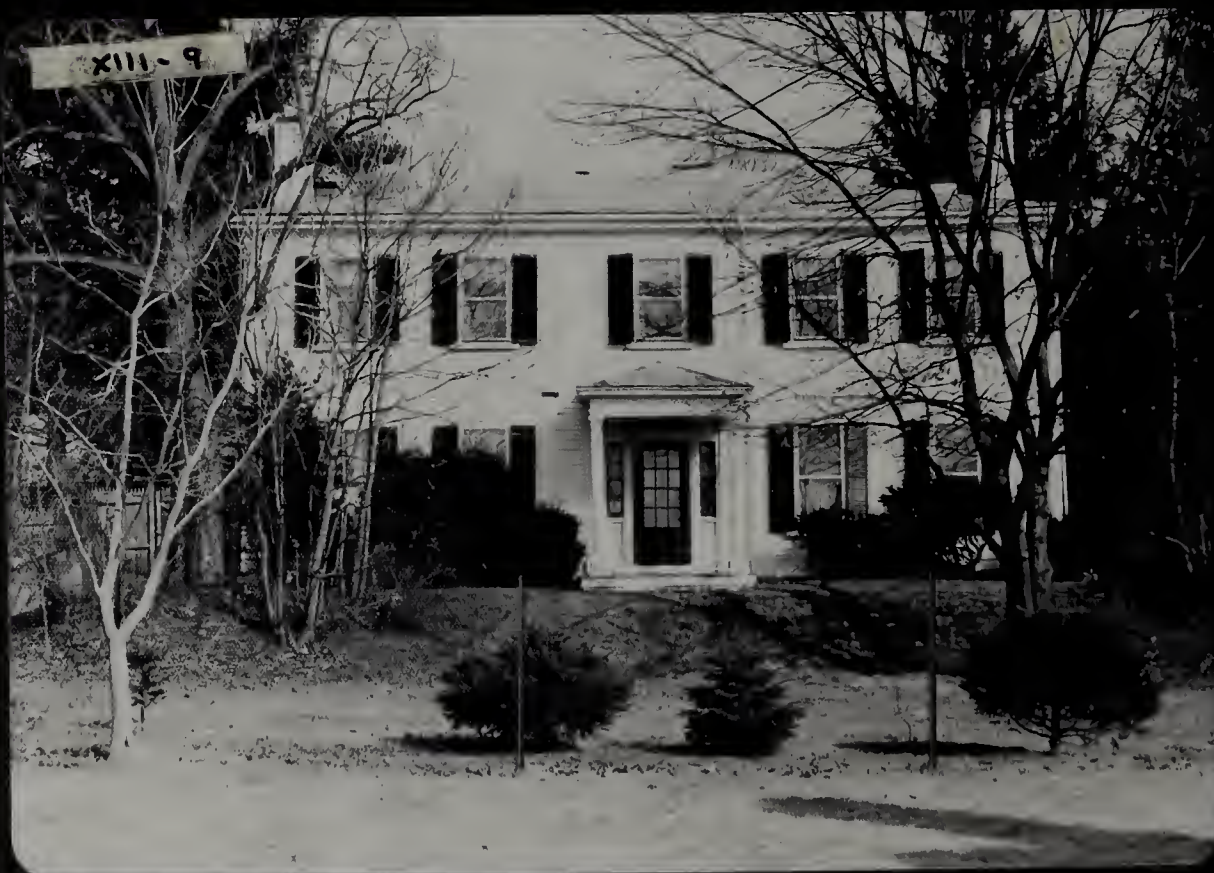
From 1937 to 1963 the house was the home and office for Dr. Alton Hurlburt.

1963 - Donald R. ...

BIBLIOGRAPHY AND/OR REFERENCE

RESTRICTIONS _____

Original Owner: _____
Deed Information: Book Number _____ Page _____, _____ Registry of Deeds





2-31

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



City EAST BRIDGEWATER

Address 90 CENTRAL STREET

Historic Name CUSHING MITCHELL HOUSE

Present Owner EVELYN GRIGGS

Present 2 FAMILY

Original RESIDENCE

Description: 1840

Source PRESENT OWNER HAS PAPERS (unavailable)

Style GREEK REVIVAL

Architect UNKNOWN

Exterior wall fabric CLAPBOARD

Outbuildings LARGE BARN ATTACHED BY ENTRY HALL

Major alterations (with dates) AFTER 1888
REAR SUMMER KITCHEN WAS ADDED. BACK ENTRY
LATER. 1941 SIDE ENTRANCE ADDED IN FRONT.

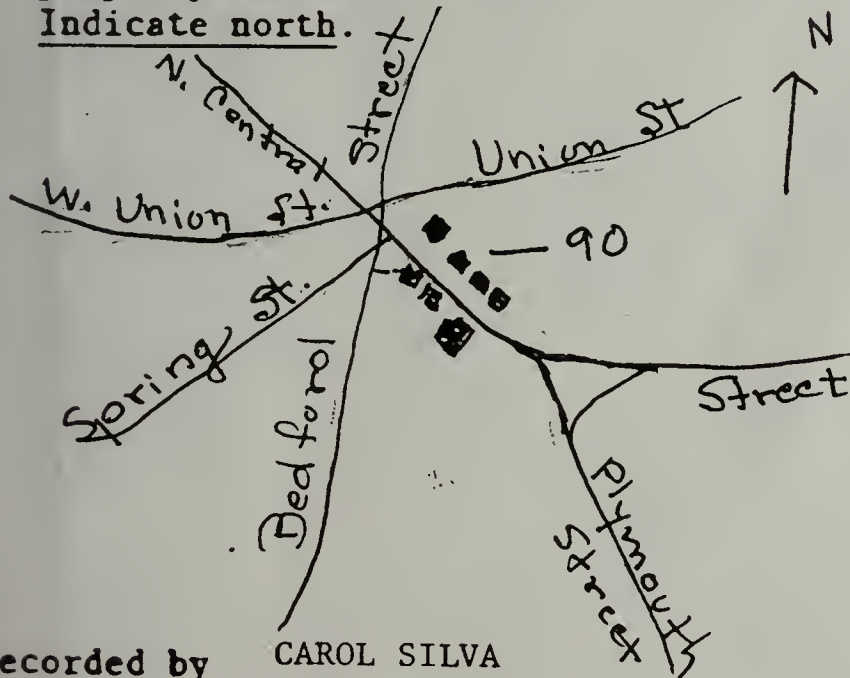
Moved Date

Approx. acreage .62 ACRE (27,225) SQ. FT.)

Setting LARGE BACK YARD - SIDE TREES -
CHAIN LINK FENCE (COVENANT IN DEED). SAME
BUILDER AS HOUSE ON LEFT. ON RIGHT DEFALCO-
REAR ABUTTER HALFINGER

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by CAROL SILVA

Organization HISTORICAL COMMISSION

Date NOVEMBER 5, 1987

(Staple additional sheets here)

2-32

90 Central St.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

GREEK REVIVAL SIMILAR TO THE HOUSE AT 381 PLEASANT STREET WHICH HAS IDENTICAL ENTRY HALL AND FRONT STAIRCASE. BRICK FOUNDATION AND SUPPORT PILLARS UNDER THE HOUSE MAY HAVE BEEN PRODUCED LOCALLY. PRESENT OWNER STATES THE SECOND REAR ENTRY WAS ADDED TO ALLOW WORKERS ACCESS TO THEIR QUARTERS IN THE LOFT IN THE BARN. THIS HOUSE HAS A STately PRESENCE WHICH SYMBOLIZES A TIME OF PROSPERITY IN THE TOWN.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

CUSHING MITCHELL AND HIS WIFE LUSANNA, NEE PRATT, OWNED THIS HOUSE ON TWO OCCASIONS. A HALF BROTHER TO NAHUM MITCHELL WHO WAS POSTMASTER UNTIL 1931, CUSHING MITCHELL WAS TOWN TREASURER FROM 1821 TO 1823. THE MITCHELL'S GENEALOGY CAN BE TRACED BACK TO EXPERIENCE MITCHELL WHO ARRIVED ON THE THIRD SHIP ANN IN 1623. ENSIGN MITCHELL, SON OF EXPERIENCE, PURCHASED FRANCIS WEST PROPRIETARY RIGHTS WHICH INCLUDED LAND IN EAST BRIDGEWATER. CUSHING MITCHELL IS IDENTIFIED ON A DEED DATED AUGUST 4, 1824 AS A GENTLEMAN OF BOSTON. HE HAD COUNTLESS DEALINGS IN REAL ESTATE IN THE TOWN. THERE ARE RECORDED PURCHASES OF LAND, SAW MILL, GRIST MILL, COTTON FACTORY, ETC., INDICATING HE WAS AN IMPRESSIVE ENTREPRENEUR AND EMPHASIZES THE INDUSTRIOUS IMPORTANCE OF THE TOWN. FOLLOWING HIS DEMISE IN 1820, LUSANNA, HIS WIFE MOVED NEXT DOOR TO THE LAZELL HOUSE AND WAS PREVENTED FROM MISTAKENLY BURNING THE ORIGINAL DEED FROM THE INDIANS AT SACHEM ROCK. LUCY JUDKINS HUSBAND, WILLIAM, IS REPORTED TO HAVE MANUFACTURED BUTTONS IN THE BARN. THE LOFT THERE PROVIDED SLEEPING QUARTERS FOR THE WORKERS DURING THE WEEK... DR ALTON HURLBURT AND HIS WIFE DOROTHY RENTED THE HOME IN 1932 BEFORE PURCHASING THE PROPERTY ACROSS THE STREET. AT THIS TIME THERE WAS NO INDOOR PLUMBING IN THE CUSHING MITCHELL HOUSE. DR HURLBURT WAS A TOWN PHYSICIAN WHO SERVED IN THE NAVY IN WORLD WAR II. HE WAS ASSIGNED AS SHIP'S DOCTOR ON THE USS HANOVER WHICH WAS WITH THE MARINES LANDING AT OKINAWA IN THE PACIFIC. HE SERVED ON THE BOARD OF HEALTH, WAS A SCHOOL DOCTOR AND ALSO A MEMBER OF THE BUILDING COMMITTEE FOR THE CENTRAL SCHOOL. DR HENRY FRASER PURCHASED THE PROPERTY IN 1941 AND OPENED HIS DENTAL OFFICE IN THE HOUSE ADDING A SIDE FRONT ENTRANCE. HE SERVED AS SCHOOL DENTIST AND WAS ACTIVE IN THE MASONS.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

BOOK 3369	PAGE 266	MAY 26, 1967	FRASER, HENRY TO GRIGGS
1812	245	JULY 23, 1941	JUDKINS, LUCY TO FRASER
561	336	JULY 11, 1888	MITCHELL, LUSANNA (AARON HOBART, EXECUTOR) TO JUDKINS
351	94	MAY 19, 1868	HUDSON, CAROLINE TO MITCHELL, LUSANNA
325	104	SEPTEMBER 1864	ALDEN, BARTLETT TO HUDSON, CAROLINE
276	200	NOVEMBER 5, 1856	MITCHELL, CUSHING TO ALDEN, BARTLETT
123	73	C.1836	apparently misfiled as name MITCHELL not found here
644	111	MAY 1890	LUCY JUDKINS GRANTS TO ALLAN ROGERS OF GLOUCESTER A 20 FOOT PASSAGEWAY FROM CENTRAL STREET, SURVEYED BY THOMAS KEITH.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA

FORM NO.



own East Bridgewater

Address 96-98 Central St.

Historic Name Widow Azalia Richards

Owners Patricia and Robert

Duncan

Use: Present Home

Original Home

DESCRIPTION:

Date 1808

Source Wm. Allen's Chronology

Style Federal

Architect

Exterior wall fabric Clapboards

Outbuildings

Major alterations (with dates) Unknown

Roof changed from
Federal. Addition at rear.

Moved _____ Date _____

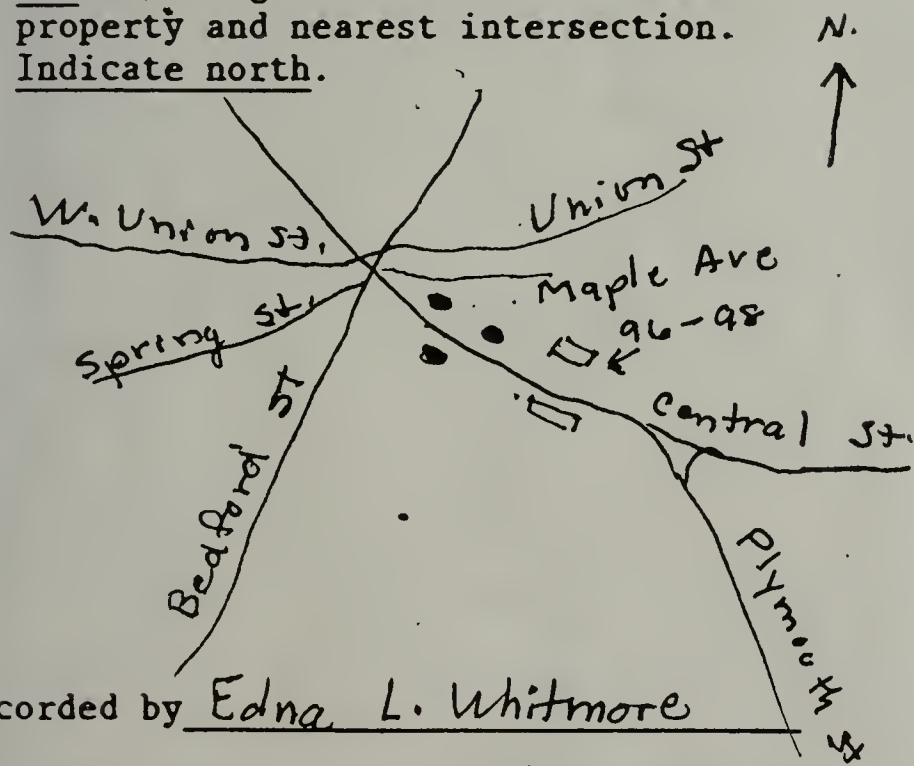
Approx. acreage About an acre

Setting On a rise above a
bank wall along street.

Near town center. Trees

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date November 11, 1987

(Staple additional sheets here)

2-34

96-98 CENTRAL

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

A large duplex house near the center of town. Gable end is toward the street, gables on front corners, five windows across front. Grand daughter has been told that south side is older. A very old primitive map (hand drawn) shows house with hipped roof. Recorder feels front entrance has been changed but can recall only dimly. Two similar houses on W. Union St.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

According to William Allen, historian of the 1800's, and the hand drawn map, the house was built for Wid Azalia Richards in 1808. Others recorded (see below) are Polly Richards, Bartlett Alden and J.A. Rogers and Mrs. Rogers. In 1900 this place became the home of Fred E. Fuller and his wife Mary Keith. Mr. Fuller was active in business, carried on a Dry Goods Store until 1939, was interested in Civic Affairs. He Tax Collector 32 years, Mediator 27 years, Library Trustee, Park Commissioner, member of the General Court 1901 and 1902. The grounds of his home were beautifully landscaped with trees, shrubs, and flowers. About 1922 his son Samuel (1895-1975) and family occupied the apartment on the north. He was an engineer - spent the War years at Oak Ridge, Tenn. *

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Deeds - Mrs. Azalia Richards 1800 / Polly Richards 1838 ^{Bk 192} pg. 91
Bartlett Alden 1853 Bk. 233 pg. 264 / Jacob Allen Rogers
1857 Bk 255 pg. 217 / Mrs. J.A. Rogers (Map 1879) / Fred E. Fuller
(Map 1903) / Samuel Fuller 1939 (inherited). Sold in 1962

* He inherited the house in 1939 on his father's death, sold it in 1960 to the Cloutier family when he moved to Duxbury. Robert and Patricia Dennis had owned the place for seven years, live on the second floor and have two apartments on the first floor. Much of the family material was furnished by Eleanor Fuller Howard, a granddaughter. 10M - 7/82

I-8 - Section C



III-17 - Section F



III-15 - Section G



Library

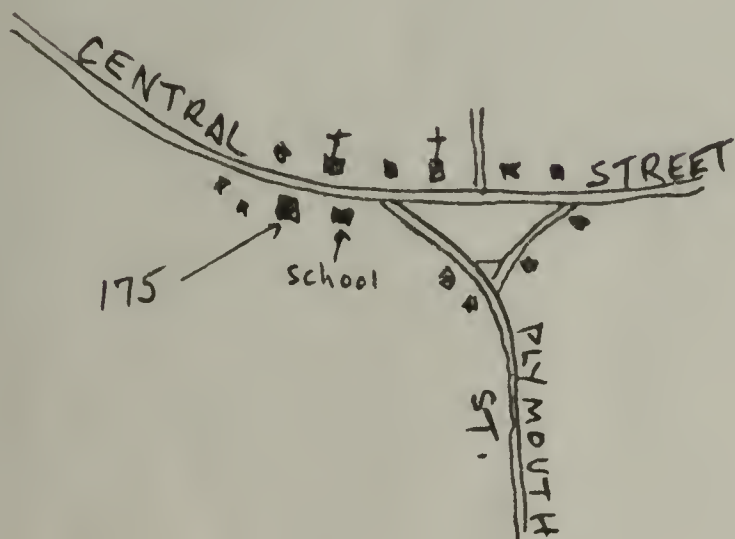
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVII 10

in relation to nearest cross streets and
other buildings. Indicate north.1. Town EAST BRIDGEWATERAddress 175 CENTRAL ST.Name HON. AARON HOBARTPresent use TOWN OFFICESPresent owner TOWN OF EAST BRIDGEWATER

3. Description:

Date ABOUT 1850 (Early Victorian)Source TOWN MAPS, TOWN HISTORYStyle Italianate

Architect _____

Exterior wall fabric CLAPBOARDSOutbuildings (describe) LARGE BARN;Other features SMALL HOUSE ("NURSES' COTTAGE")

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒Approximate frontage 500 ft.

Approximate distance of building from street

160 ft.6. Recorded by FRANK N. HOUGHTONOrganization EAST BRIDGEWATER HIST. COMM.Date MAY 19, 1980Photo # XVII-10

(over)

2-37

7. Original owner (if known) HON. AARON HOBART

Original use HOME

Subsequent uses (if any) and dates HOME UNTIL 1950, WHEN ACQUIRED BY TOWN
Extensive Gardening, Dairying done early 1900's FOR TOWN OFFICES.

8. Themes (check as many as applicable) Gardener: Lot Campbell
raised family in "Cottage".

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

THE LAND WHERE THE SUBJECT BUILDINGS NOW STAND
WAS ORIGINALLY PART OF THE LAND OWNED BY THE ALLEN
FAMILY, WHO SETTLED IN THIS AREA IN THE 1600's;
IT WAS SOLD BY ^{BEZALIEL}~~BARZILLAI~~ ALLEN TO HON. AARON
_{Corrected 3-11-98}
HOBART, WHO HAD THE SUBJECT BUILDINGS ERECTED
AND WHO LIVED THERE THE REST OF HIS LIFE (D. 1898).
FROM AARON THE PROPERTY PASSED TO HIS SON EDWARD,
AND THENCE VIA HIS WIDOW MABEL K. HOBART TO THEIR
DAUGHTER, ALICE HOBART WHITNEY. ALICE AND THE OTHER
TWO EXECUTORS OF MABEL'S WILL (BOSTON SAFE DEPOSIT & TRUST CO.
AND C.L. NEWTON) CONVEYED THE PROPERTY TO THE TOWN
OF EAST BRIDGEWATER IN 1950.

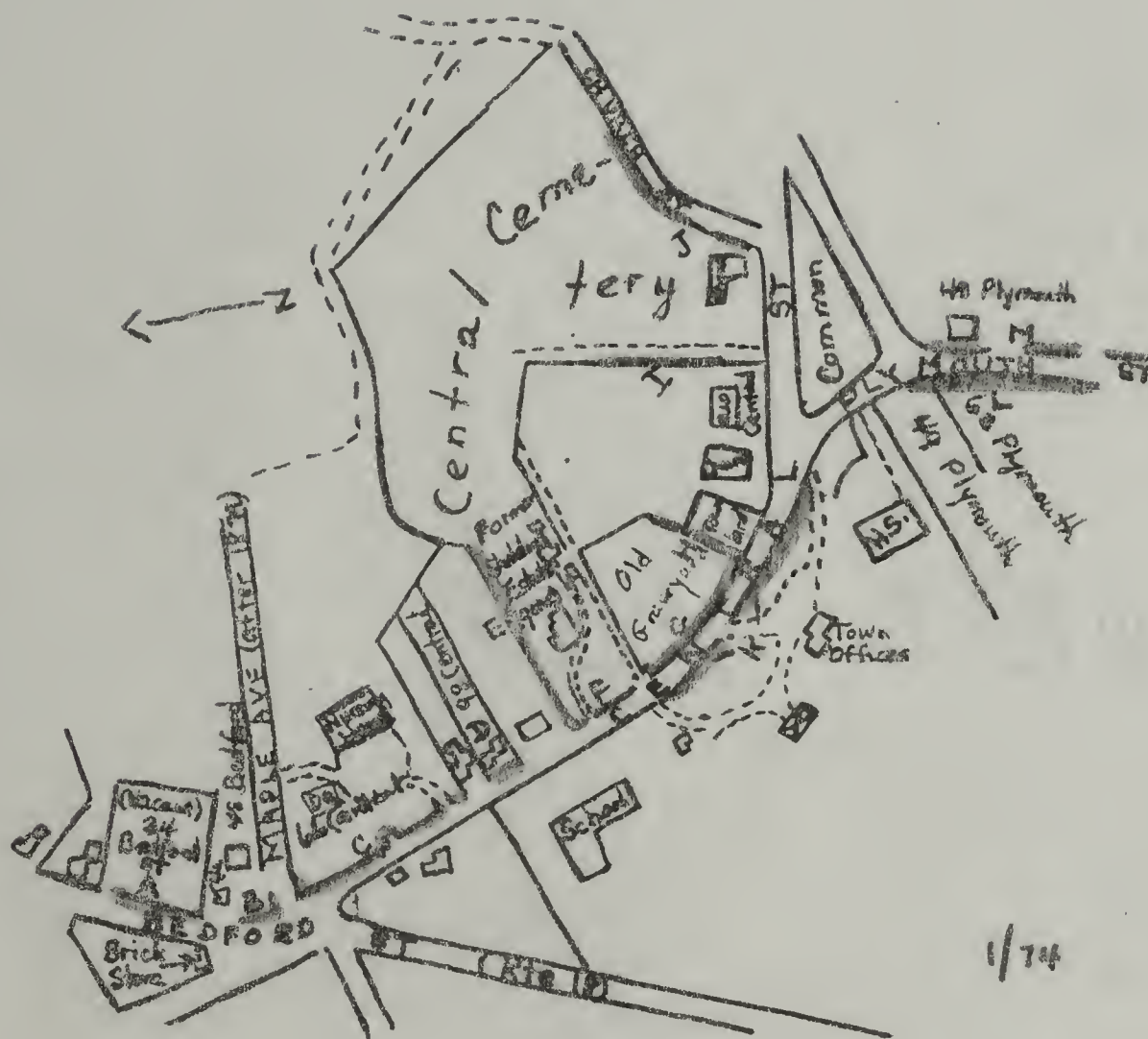
10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

TOWN MAPS: 1848, 1855, 1857, 1879

PLYMOUTH COUNTY PROBATE RECORDS; - DOCKETS 10069, 47222,

" " REG. OF DEEDS, - BOOK 2123 M 425, 427.

2-22 BOOK: "REPRESENTATIVE MEN AND OLD FAMILIES OF SOUTHEASTERN MASS."
(J.H. BEERS & CO., CHICAGO, 1912)



OLD STONE WALLS
NEAR
EAST BRIDGEWATER CENTER



EAST BRIDGEWATER HISTORICAL COMMISSION

EAST BRIDGEWATER, MASSACHUSETTS 02333

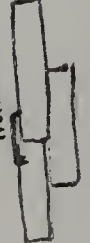


OLD STONE WALLS NEAR EAST BRIDGE WATER CENTER

Stone Walls

Address and Letter on Map	Date	Supposed Builder	Composition, Construction (Wall)	Special Features	Total length (including drives, etc)	Height	Condition (1914)	Threatened? (1914)
A 34 Bedford St.	1820 - house, remodelled 1858, now gone.	Sylvanus Lazell, for his grandson, Sylvanus Mittell Wall 1858.	Sandstone slabs, old, worn, like section C.		100 feet	2 1/2 feet	Fair	Yes. Lot in hands of builder. Also prospects for widening Route 18.
B 42 Bedford (house behind shopping complex)	House built between 1886 and 1893. Wall possibly earlier, part of A and C originally	Robert Orr Harris (house)	Sandstone slabs, now mortared	Part of wall removed recently when dentist's office built. Remaining portion much disrupted.	87 feet	0-3 feet	Poor	Yes. Grocerette and widening of Route 18.
C 66 Central St.	Original house now gone, 1797	Genl. Sylvanus Lazell	Soft, worn cut blocks of Sandstone. Different sizes, shapes.	Upper end - pillars 2 1/2' wide 18" deep 2 1/2' high - no caps	520 feet	18" - 3 feet	Good	Yes, corner of Maple Ave. - developers.
D 98 Central	House 1800	Mrs. Azelia Richards	Evenly cut, evenly colored granite blocks.	Some parts replaced with cement blocks	64 feet	2 feet	Fair	No.
E Beside, new section of Central Cemetery (west)	School built 1819, now gone.	Academy for Young Ladies	Sandstone slabs, great and small, no mortar, roughly shaped, fitted.	Front section patched with granite, as if to blend with Section F at later date.	239 feet	2-3 feet	Good	Not at all.
F Front of Central Cemetery school after 1860. Wall	House now gone, built on site of Central Cemetery school after 1860. Wall	Kimball E. Sheldon	Clean cut, even sized blocks of granite, alternating Spire granite with lighter type.	Only part of wall obviously built for "show". 2' sq. pillars (caps missing). likely in 1886-87, when Central Street was widened.	187 feet	18" - 3 feet	Excellent	Not at all.
G Front of Old Graveyard	Late 1600s. Moved back 1886-87	Early settlers	Small, flat slabs of sandstone and slate (?) capped (later) w. granite. Curved parts into gate next to Sheldon's (F) are granite	Record of wall and graves being moved for street widening appears in 1887 Town Report	333 feet	2-3 feet	Good	Not at all
H East side of Old Graveyard later.	Late 1600s or much later.	Early settlers, but does not look as old as front section (G)	Small flat stones toward back and along middle layer. Many flattened granite boulders in other parts. Capped with granite.	Why does this section differ so much from front?	107 feet	2 1/2 - 3 1/2 feet	Excellent	No
I Behind 210 Central, facing Cemetery drive from west. Earlier.	House by 1849, probably much earlier.		Hedge-podge of granite blocks (some with quarry marks), sandstone and small rocks.	Not so much a planned wall as other sections. Likely just farm boundary.	211 feet	0 - 3 1/2 feet	Fair-poor	No

OLD STONE WALLS NEAR EAST BRIDGEWATER CENTER (cont.)

Address and letter on Map	Date	Supposed Builder	Composition Construction (wall)	Special Features	Total Length (including drains, etc.)	Height	Condition (1974)	Threatened? (1974)
J Church Street	After 1884	East Bridgewater Cemetery Association	Quincy granite, evenly cut and fitted, braced with iron bars.	iron bar 	266 feet	2-3 feet	Excellent	Partly obscured by wooden fence
K 175 Central	ca. 1850's	Hobart	Cut granite blocks (Quincy granite), top blocks 8-10' long, partly mortared.	Capping stones unusually large	543 feet	18" to 3 feet	Excellent	No
L 19 and 63 Plymouth St. (single wall)	49 Plymouth 63 Plymouth	— —	Large blocks Quincy granite supported with small, loose stones. No mortar.		194 feet	2 feet	Good	No
M 18 Plymouth	Early 1800's		Sandstone with granite posts bearing quarry marks		270 feet	1-2 1/2 feet	Good	No

Stone ails

FORM E - BURIAL GROUNDS
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Religious affiliation None

Owner Town of East Bridgewater

Who has further information about burial ground?

"Epitaphs in Old Bridgewater Mass." 1882
by Williams Latham

(Address) Town Report for 1887

What type information: lot plans inscriptions
gravestone descriptions other

Index to names on stones, size and
description of yard.

1. Town East Bridgewater

Location N.E. side of Central Street

Name Old Grave Yard

Condition: Well kept up Good Neglected
(if neglected, explain how)

Mowed several times in season.

Stones in fair condition, age

being a factor

Approx. number gravestones 600

Earliest death date discernable Jan. 20, 1726
infant Seth Keith, 12 hrs

Most recent death date May 16, 1889. 75 yrs.
Rosena Latham Bennett

2. HISTORY OF BURIAL GROUND

This is the second oldest Grave Yard in Old Bridgewater. Mention is first made of this graveyard in the will of Deacon Samuel Allen, dated June 28, 1703. He and his wife Sarah are buried in unmarked graves. A second portion was given by Matthew Allen Jr. by deed to Thomas Whitman, Edward Mitchell and Hugh Orr, a committee of the East Precinct, dated Nov. 20, 1759.

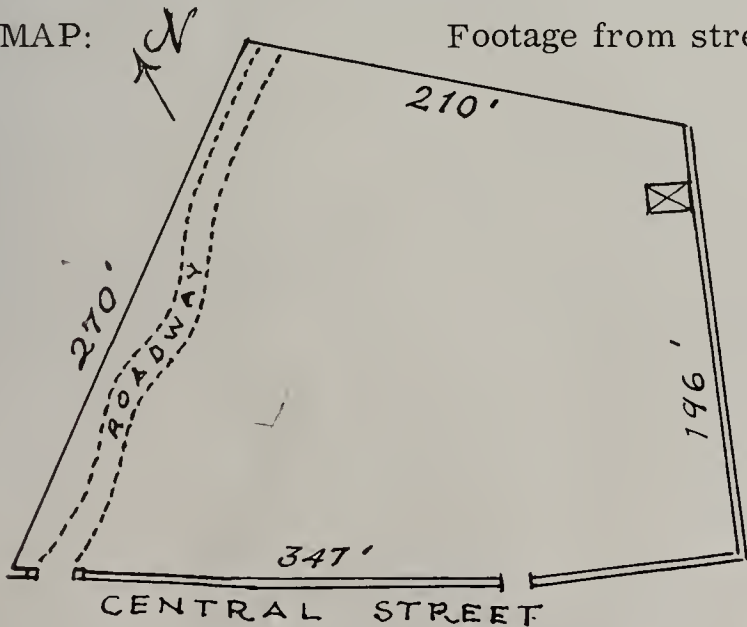
This deed conveyed 121 rods of land adjoining the land given by Dea. Samuel Allen (above) for a burying ground containing 100 rods.

There were several burials before 1700 but no stones mark these graves. Rev. John Angier, after 1724 cut initials and death dates on many flat field stones marking many of these early graves.

3. MONUMENTS-Overall condition: upright fallen (approx. no.) No monuments inscription legibility

4. MAP:

Footage from street Retaining Wall, flush to Sidewalk, 3 1/2' - 4' high



☒ Location of Hearse House (non existent)
Pauper's Corner in N.E. Section

Retaining wall, two sides. Turt to
top of wall. Borders Central Street
and former Town Hall plot.

Flat stones set in cement. Cap stones

Name of Recorder Edna L. Whitmore

Organization E.B.Hist. Com.

Date 10-'73

For MHC use: USGS

Richard F. Bartlett

Form #

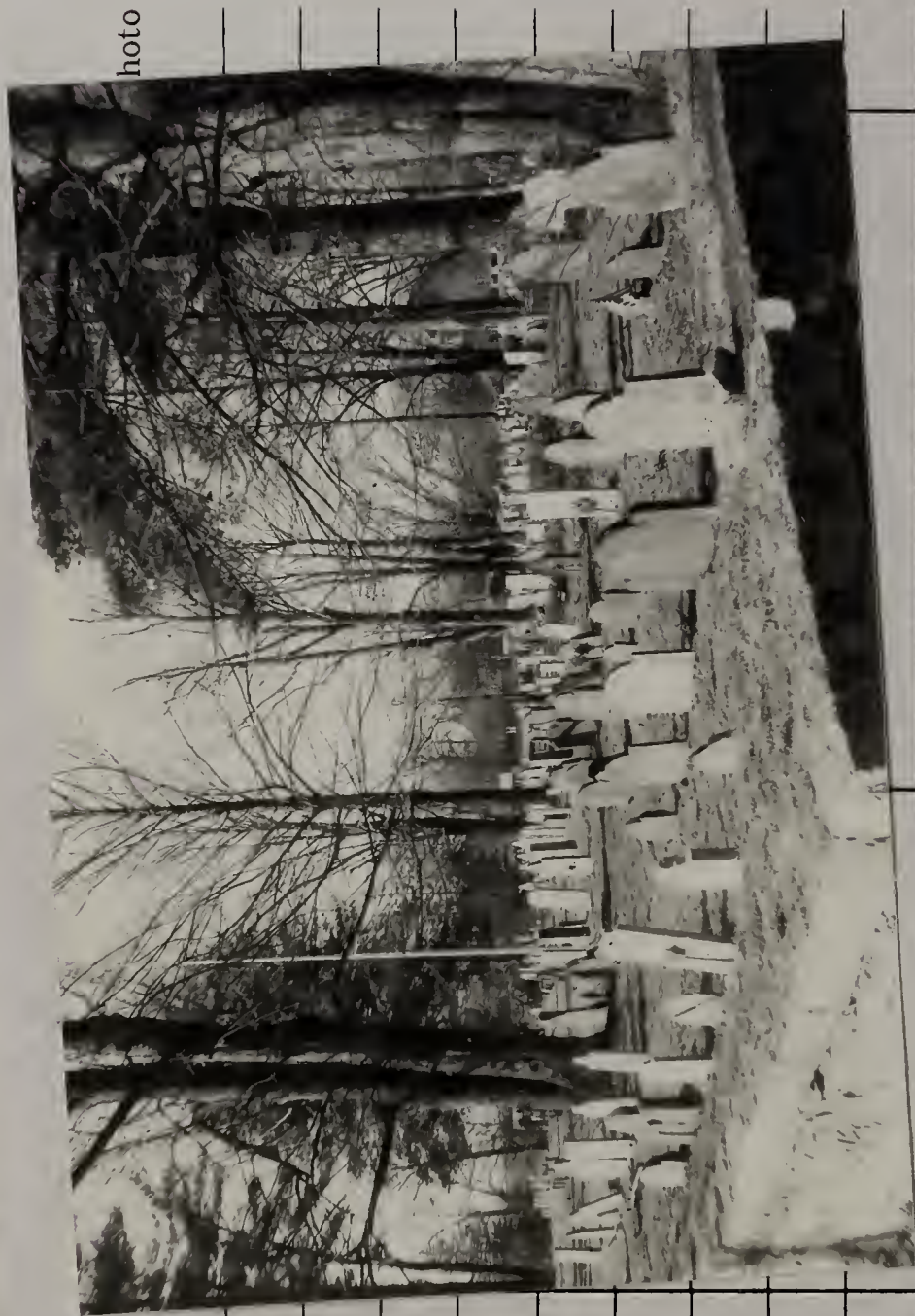
Photographs I-31, XI-3

5. INDIVIDUAL STONES

A. Architectural or Sculptural Monuments

Family Name

Date of Monument



photo

B. Pre-1830 Stones

Key Words Erected in memory of	Status	Last Name	First Name	Sex	Death Date	Age	Shape	Stone Design	Condition	Photo
in memory of	1st Minister	Angier	Rev. John	M	Apr. 14, 1787	86 th yr.	in	shown in Pulpit	Good	
in memory of	2nd Minister	Angier	Rev. Samuel	M	Jan. 18, 1805	63 rd yr.	in	urn	Fair	
in memory of	1st Doctor	Otis	Isaac	M	Dec. 9, 1785	67 th yr.	in	Angel Head	Good	
in memory of	Doctor	Otis	Josiah	M	Mar. 25, 1808	59 th yr.	in	willow design	Fair	
in memory of	Capt.	Bass	Jonathan	M	May 17, 1750	65 th yr.	in	Large Angel + wings	Fair	
in memory of	Deacon	Whitman	Thomas	M	Dec. 15, 1788	87 th yr.	in	Angel Head	Fair	
in memory of	Man + Wife	Whitman	Josiah + Elizabeth	M + F	1754 1778		in	Two Angels	Fair	
in memory of		Latham	Nehemiah	M	Nov. 21, 1807	75 th yr.	in	urn + spray	Good	

FORM C - MONUMENTS
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Town East Bridgewater
Street Central Street

Spanish-American War Mem.
Original Owner Town of East Bridgewater
Present Owner Town of East Bridgewater
Constructed 1941
Dedicated May 1941
E.B. Sesqui. Centennial
Place of Date Brockton Enterprise News
Town Report - 1941
Designer or Sculptor

Individual or group responsible for monument
other than owner

Revised* Altered

None

Monument has been hit & moved off its center

LOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument; other Boulder

ENTIRE INSCRIPTION on monument: Spanish-American War
In Grateful Recognition of its Sons who served in the
Spanish-American War
This Tablet is Placed by the Town of East Bridgewater
1941

DESCRIPTION**

Foundation: Pedestal Base None Material Boulder set on ground

Material: Bronze Stone Marble Granite Wood Other

Setting (surroundings) Small plot - 2 yews, 2 Forsythia, 2 Crimson King Maples

Size (approximate) 18" X 20"

Indicate location of monument on map below



Recorder Elena L. Whitmore


For E.B. Historical Commission
(Name of Organization) Mar. 5, 1986

Photo _____ Date Received 1986

* If the monument has been moved, indicate the original location on the reverse side.

** Describe the monument on the reverse side.

GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT

The boulder with the plaque attached is about 44" wide at the base, 44" high and 24" deep. It tapers from the base to a rounded top. The Plaque is 20" x 18"  and is located a bit above center. The monument is situated on a small plot originally in front of the Town Hall which was extant when the memorial was dedicated— torn down in the early 60's.

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

This was the 6th conflict in which men from town served, 4 being in the army, 3 in the navy, and 1 in the Marines. 200,000 men served in the war which lasted 3½ months. All East Bridgewater men returned safely.

At the dedication ceremonies the monument was unveiled by William F. Churchill, Company I, First Heavy Artillery, and Martin Francis Dillon, a veteran of the U.S. Navy. The other six servicemen were— Edwin Churchill, Augustus Reed, Thomas Ward — Army; Timothy. Bordeaux, Henry Hudson— Navy; James Geary— Marines.

REFERENCE: (Where was this information obtained? What book, records, etc.)

Town Records 1940, 1941.

East Bridgewater Sesqui centennial Inc. 1973 pg. 55 pg. 73

Library.

FORM B - BUILDING

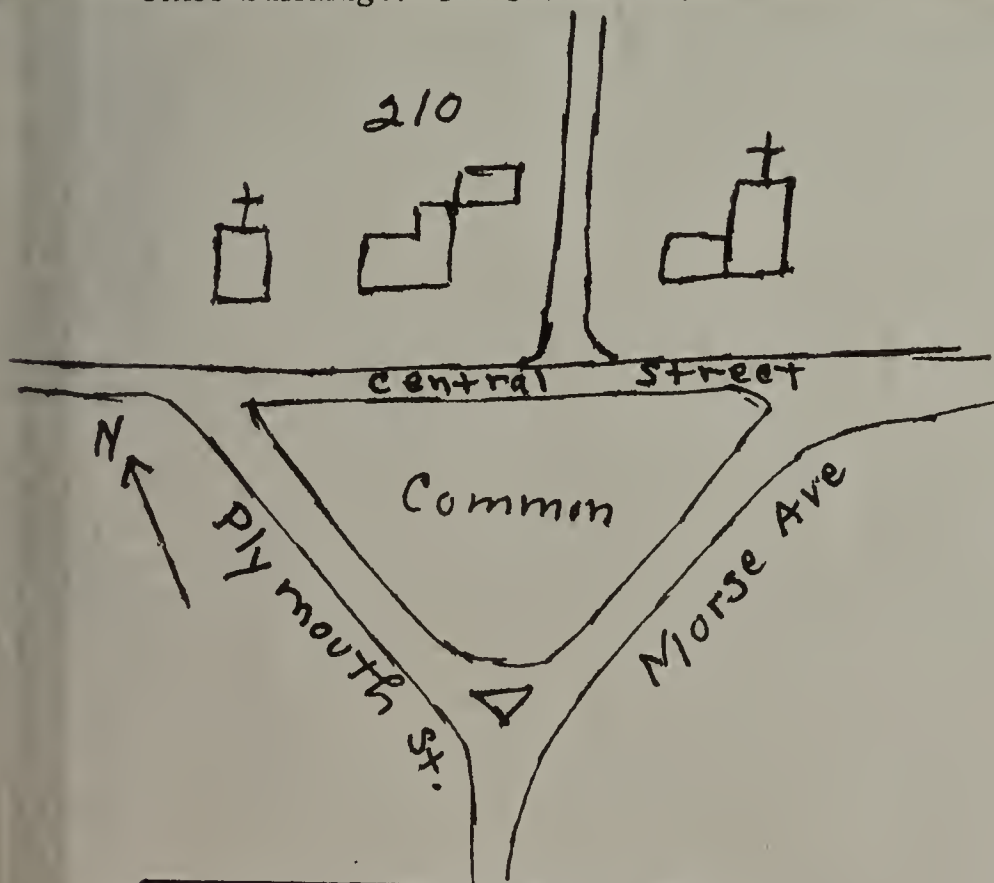
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.



other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

Town East BridgewaterAddress 210 Central St.Name Dr. Samuel A. OrrPresent use Rectory - St. John's
Roman Catholic ChurchPresent owner Roman Catholic
Archbishop of Boston

Description:

Date (1824) 1824Source Maps Deeds (see below)Style Federal

Architect _____

Exterior wall fabric ClapboardsOutbuildings (describe) Attached BarnOther features Rear cellar of
rougher stones than
main cellarAltered Enclosed Date _____Moved Porch
Front Left Date _____

5. Lot size:

One acre or less _____ Over one acre LApproximate frontage 128'

Approximate distance of building from street

32'6. Recorded by Edna L. WhitmoreOrganization E.B. Historical
CommissionDate June 16, 1980(over) Building date from recently found records
in Bridgewater Public Library, handwritten
records of William Allen.

210 Central St.

From William Allen:

1824: "Rev. Benjamin Fessenden builds his house"
(For many years was the residence of)
Dr. Samuel Orr

7. Original owner (if known) Dr. Samuel Angier Orr

Original use Dr. Orr's home and office

Subsequent uses (if any) and dates Rectory St. John's Church since 1904

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Medecine	<input checked="" type="checkbox"/>
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Dr. Samuel Orr, son of Dr. Hector Orr, was born in 1802. He married Elizabeth Williams of Roxbury. He owned the property before 1839 when he sold land for the Town Hall site. His daughter, Elizabeth, married Edward Keith before 1857. Edward Keith became the executor of the property for Dr. Orr's widow, after the doctor's death Aug. 9, 1878. Elizabeth Keith came into ownership of the property and in 1879 occupied the present rectory. The Town Hall was the only building between it and the Old Graveyard. Edward Keith died before 1887 and his widow married Benj. R. Bliss who in turn became the executor. Elizabeth Keith Bliss decided to have the bounds of the home and Catholic Church "land courted" and on May 11, 1904 when the petition was granted, title to the property was transferred

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

to the Roman Catholic Archbishop of Boston.

Bibliography:

East Bridgewater Sesquicentennial (Green Book) 1973
David K. Wilson
History of Settlement of Bridgewater, 1840, Nahum Mitchell
Papers of William Allen, Copied in 1980

Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

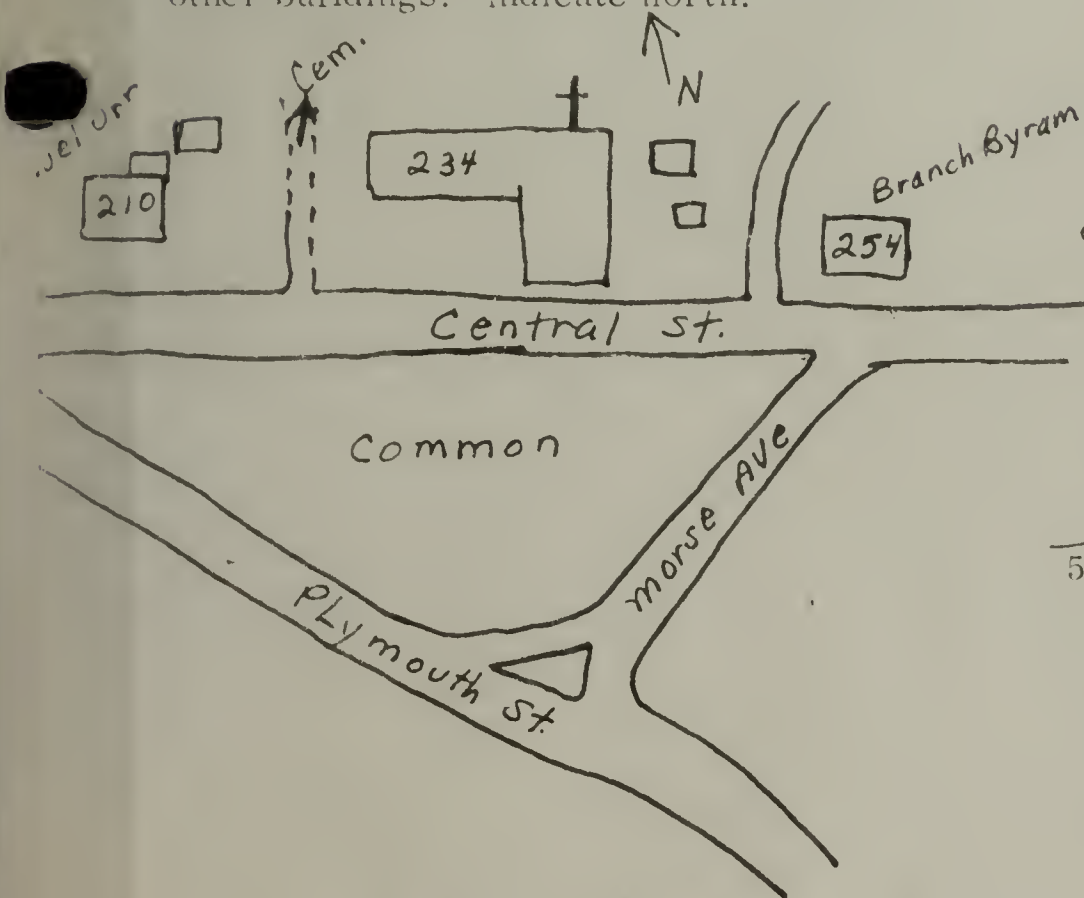
In Area no.

Form no.

VI 29 B



1. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

Town East BridgewaterAddress 234 Central St.Name First Parish UnitarianPresent use Church; museum(original) meeting House
Use East Precinct of BridgewaterPresent owner First Parish Unitarian

Description:

1794

Date to 1795Source Capt David Kingman's Diary,
Church RecordsStyle Colonial - TransitionalArchitect "MR. LOUD of Abington"
built after Unitarian Church
of Milton, Mass (1788)Exterior wall fabric ClapboardsOutbuildings (describe) Small apt. and ShopOther features Parish House c. 1900originally "Three galleries with a sound-
ing board or canopy" (building was
long side to street; belfrey on west.)Altered 1850 - (over) DateMoved Turned 1/4 way Date 1850so that belfrey was at street end.5. Lot size: church steeple replaced 7/11/68One acre or less ☒ Over one acre ☐Approximate frontage 300'

Approximate distance of building from street

30'6. Recorded by EDNA L. Whitmore
Marjorie A. WinsorOrganization E.B. Historical CommissionDate January 25, 1981

(updated and corrected)

234 Central St.

2-49

3. Altered: — also in 1850: Porch added. Side Galleries removed from interior. Pulpit with sounding board removed. Pulpit of Honduras mahogany, and pews arranged with aisle down center. During the 1970's the chandelier (12 arm brass c. 1850) and a Paul Revere bell were sold. Also the original steeple was blown over in 1938 Hurricane.

7. Original owner (if known) East Parish of Bridgewater

Original use Meetinghouse

Subsequent uses (if any) and dates Church, Community hall, Social gathering place

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input checked="" type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input checked="" type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

First (East Bridgewater) Town-meeting held under the act of incorporation Took place at this meeting-house on July 4th 1823.

Three meeting houses have stood at the site.

First meeting house, land donated by Samuel Allen, son of early settler. Completed 1724. Dimensions nowhere appear on records, but probably about forty feet square, with 16 feet posts. All pews next to sides of house. Indians had liberty of making pews for themselves under stairs.

Second meetinghouse, erected nearly on the same site, but a few feet farther eastward. Dimensions fifty-six feet long, twenty two feet high, forty-five feet wide. Completed in 1754. (When the last call for troops¹⁷⁸¹ in the Revolutionary struggle was made, the parish sold six places for pews where long seats had been, to obtain money to send Twelve men to the front.)

Third meetinghouse, the present one, erected in 1794, on exactly the same site as that of THE FIRST MEETINGHOUSE. The second one remained standing till the completion of the third, which was not finished till near the close of 1795. Dimensions fifty-four by sixty eight and twenty eight feet high. Cost 1200 pounds. (SEE below)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

apt. David Kingmans Diary (3) East Bridgewater History, William Allen 1884
Meetinghouse and Church in Early New England Edmund W. Sinnott
 Excerpts from Kingmans Diary: Jan 13 1794 "James Thomas and others agreed to build" August 23rd "we laid the foundation" Sept. 16th "Began to raise the meeting house" 17th "continued" 18th "continued"
 Sept 19th "Finished raising about 2 o'clock. There has been a great number of people attending the raising. Supposed to have been at least 2500. Many thought there 3000 people old and young. There was no accident through the whole." 3/73

FIRST PARISH MEETING HOUSE
in East Bridgewater

The First Parish Meeting House was erected in 1794, the third on the site. Typical of all church buildings of the day, it housed not only religious activities, but also any civil meetings necessary to the operation of the East Parish as one of the four precincts in the Town of Bridgewater. (Town meetings per se continued to be held in what is now West Bridgewater until the incorporation of the precincts as separate towns in the 1820's.)

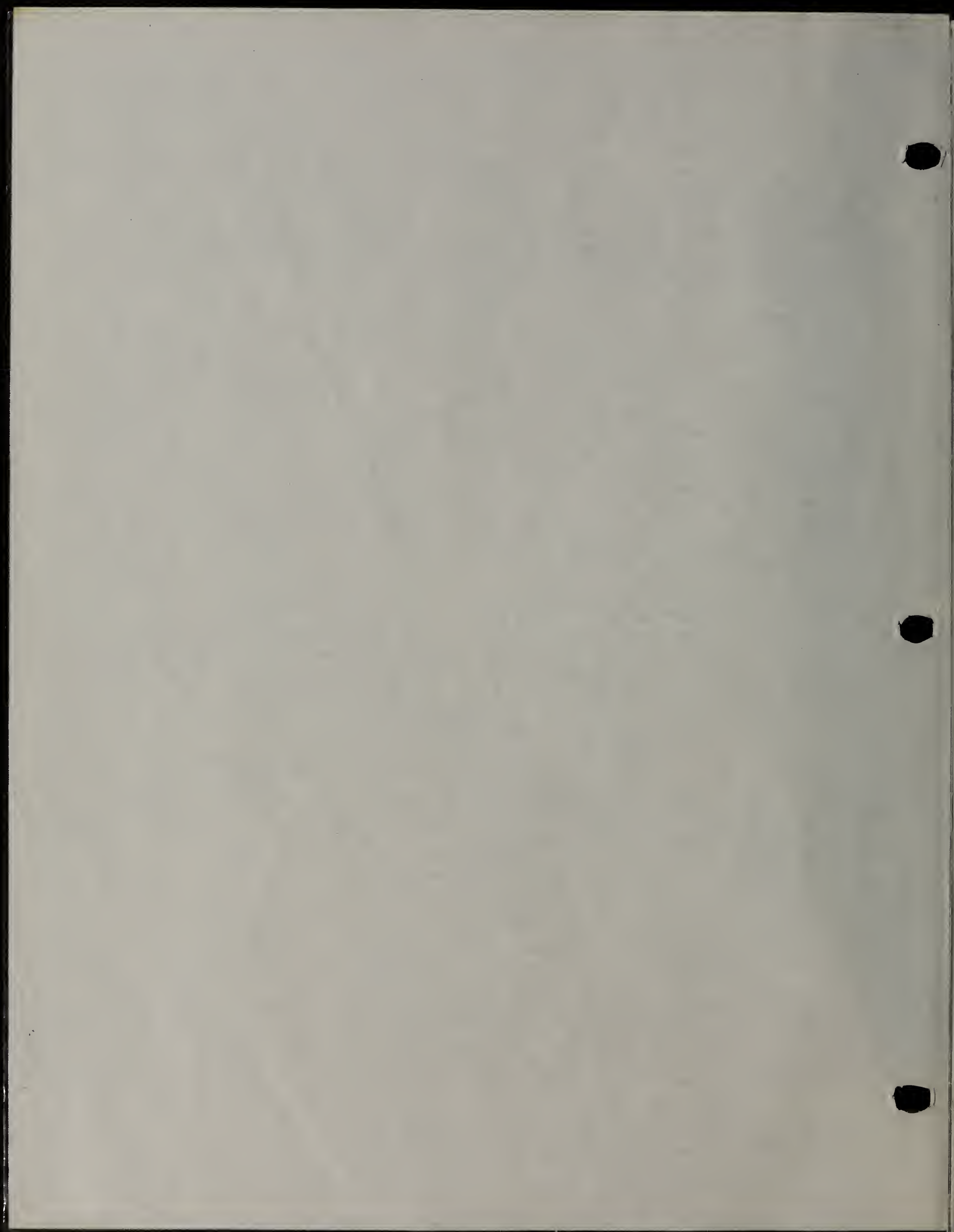
East Parish worshippers were by tradition congregational in polity and Calvinistic in doctrine. The Meeting House was the only place of worship in East Bridgewater for as long as voting privileges were tied to church membership. Once town and church affairs were separated, however, those members dissatisfied with Unitarian theology, which the Rev. James Flint had introduced in 1806, began to trickle away to form "orthodox" congregational churches, leaving the Meeting House to the Unitarians. In 1824, the Massachusetts Legislature granted permission for the East Parish to be known from then on as the "First Parish in East Bridgewater" (which it was). The term "meeting house" continued for many years as the familiar name for an old landmark and is probably a good one to readopt in planning new uses of the building. (The name East Parish Meeting House has also been suggested.)

The First Parish Meeting House was built broadside to the street, with the steeple facing west and with three entrances, west, south, and east. There were carriage sheds at the back of the lot. In 1850, the building was turned one quarter round to stand as it now does, and at the same time was completely remodeled with the addition of the Greek Revival front "porch." Dates of window changes are not clear. Attached illustrations show the building as it was 1794-1850 and in the late 1800's. It was in 1900 that the parish hall was added.

The Public Library contains descriptions and illustrations of the interior of the sanctuary at different times. The 1850 remodeling included the removal of the original galleries, the creation of the present choir loft, the removal of the hourglass pulpit with a sounding board, and the relocation of entrances, pulpit, and pews. In 1884, architect Walter T. Winslow redecorated the sanctuary, adding a scrolled border just under the cove. (The curved ceiling line, related as it is to window changes, is of uncertain date.) The Edwardian decor remained until the damage to the sanctuary by the intrusion of the steeple during the 1938 hurricane. In restoring the sanctuary after that disaster, artist and church member Richard F. Bartlett brought back the simplicity of the early Greek Revival period with the lightening of the color scheme. Except for the mezzanines and other incongruities added by the Rev. Paul John Rich in the 1960's and 70's, the Greek Revival feeling prevails today and is what should be considered, both inside and out, in any plans for future restoration. The following page cites a few of the historic features of the building which should be considered in preservation planning.

Prepared by Joan S. Leland
for the Meetinghouse Study Committee
March 7, 1985; revised March 18 and 30, 1985

234 Central St.



FORM C - MONUMENTS
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Town East Bridgewater
Street 234 Central Street

Name Historic Ceramic Wall

Original Owner First Parish Church

Present Owner GRAY Wolf ^{Sale, Not Consumed} Indian Tribe

Date Constructed 1972-1973

Date Dedicated June 17, 1973

Source of Date Designer

Designer or Sculptor John C. Moakley

Individual or group responsible for monument if other than owner Rev. Paul John Rich

- | | |
|-------------------|-----------------|
| STATUE | MONUMENT |
| BUST | FOUNTAIN |
| MARKER | MILESTONE |
| RELIGIOUS SHRINE | BOUNDARY MARKER |
| GROUP COMPOSITION | |

Ceramic Mural ✓

Monument has historical connection with the following themes: (See also reverse side)

- | | |
|----------------|---------------------------|
| ✓Agriculture | ✓Commerce/Industry |
| Architecture | Science/Invention |
| ✓Art/Sculpture | ✓Travel/Communication |
| Education | ✓Military Affairs |
| Literature | ✓Indians |
| Music | ✓Development of Town/City |
| Government | Religion/Philosophy |

CONDITION: Excellent Good Fair Deteriorated Moved* Altered _____

IMPORTANCE of monument to area: Great Moderate None _____

MONUMENT endangered by: Erosion - Time

LOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument; other _____

ENTIRE INSCRIPTION on monument: _____

DESCRIPTION**

Foundation: Pedestal Base None Material Concrete Wall

Material: Bronze Stone Marble Granite Wood Other Ceramic Tiles

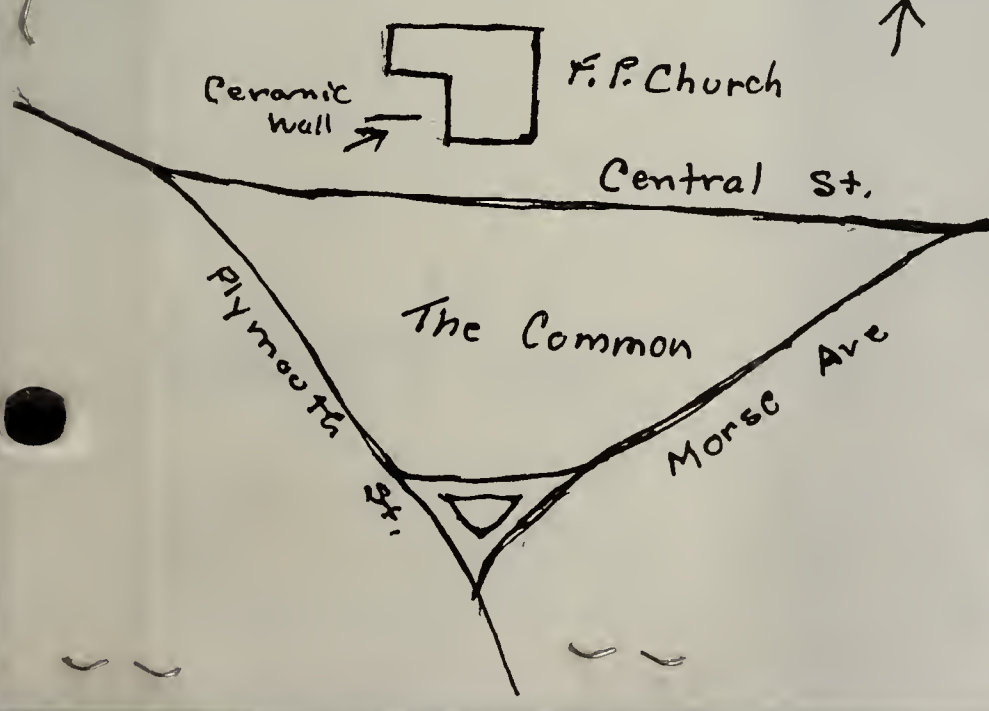
Setting (surroundings) Parallel to Sidewalk - Surrounded by Shrubs

Size (approximate) 68 feet by 6 1/2 feet

Indicate location of monument on map below N Recorder Edna L. Whitmore

For E.B. Historical Commission
(Name of Organization)

Photo Side ^{Other} Date Received Sept. 9, 1987



* If the monument has been moved, indicate the original location on the reverse side.

** Describe the monument on the reverse side.

* Greater Redmen's Algonquin Youth
Workers Organized Learning
Foundation Inc. 2-52

234 Central St.

GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT

There are 600 tiles of various shapes and sizes which fit together to form the wall, 68 feet long by 6½ feet high. The clay is a soft terra-cotta color with colored figures and objects sculpted, painted, and fired. Outstanding colors are Prussian blue, olive green, black, stark white, blood red and small amounts of other colors. (See subject matter below) Panels are attached to a concrete wall.

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

In 1973 artist John C. Moakley was commissioned by the Rev. Paul John Rich of the First Parish Church in East Bridgewater to design a mural of ceramic tiles 68 feet long by 6½ feet high. Mr. Moakley, who was president of the Middleboro Arts and Crafts Society, set out to trace the history of the church and the South Shore which surrounds East Bridgewater from Indian times forward. Each panel was thoroughly researched. When fitted together they show a "series of chapters in South Shore and Church history." Outstanding panels depict the church, Indians, transportation, Civil War, Colonial men and women, and agriculture.

REFERENCE: (Where was this information obtained? What book, records, etc.)

Information was obtained from the artist, Mr. Moakley, and from an item in the Christian Science Monitor, June 12, 1973.



FORM H - PARKS AND LANDSCAPE FEATURES

Area	Form No.
------	----------

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, Ma. 02108



own East Bridgewater
address Plymouth Central Streets
name The Common

wnership:

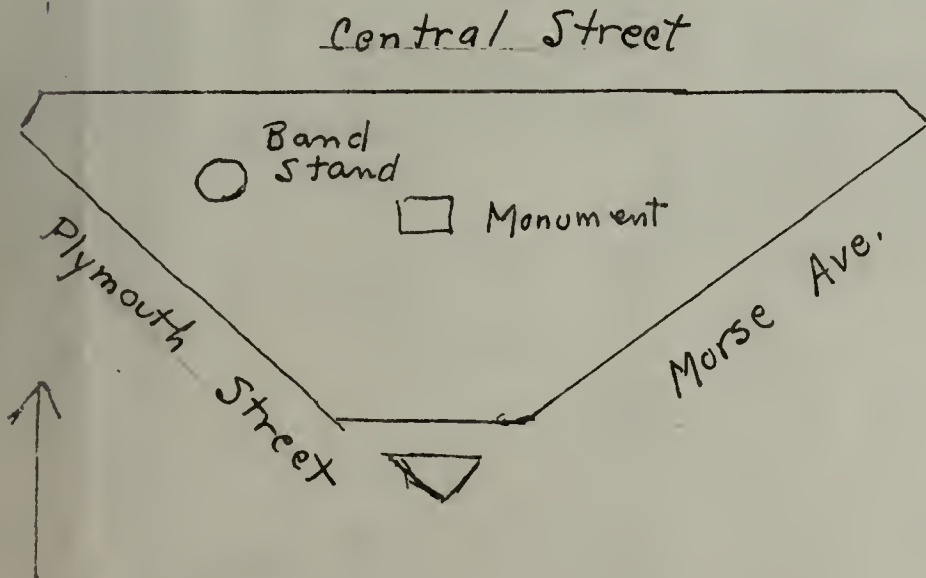
☒ Public
☐ Private

resent owner Town of East Bridgewater
ype:

☐ Park
☒ Green
☐ Training Field
☐ Boulevard or Parkway
☐ Other

SKETCH MAP

Draw map showing property's location
in relationship to nearest cross streets
and other buildings or geographical features.
Indicate north. ☐ Church



4. Description:

Date 1721 (Also 1724, 1749, 1762, 1796)

Size (approx. acreage) 1 ³/₄ A

Architect (if known) _____

Location of Plans (if known) Registry
of Deeds - Plymouth

Setting Surrounded by 3 Streets.
Opp. First Parish Church - 6 houses - 1800's

Current Condition Restoration
being carried on.

Recorded by Edna L. Whitmore

Organization E.B. Historical Commission

Date Feb. 18, 1985

VISUAL ASSESSMENT

Band Stand
built c. 1970

Describe topography and layout. Note components such as structures (bandstands, gazebos, sheds) monuments & fountains; landscaping features (formal plantings, bodies of water).
Compare current appearance with original, if possible.

Originally, open space. Granite post fence with iron rails in 1848, 40 trees set out on Common in 1822; Civil War Monument dedicated in 1874, tall light gray granite obelisk, ornate iron fence around it. Double row of trees maintained. Fence in disrepair, restored in 1960. Ornate fence around monument removed in 1932, shrubs replaced the fence. Late 1960's and early 1970's original simplicity disappeared. Most of fence destroyed, parking area in center paved, also inserts around perimeter; three structures built. 1983 purchase of the Common from First Parish Church by Town. Restoration to former condition in progress.

HISTORICAL SIGNIFICANCE

Discuss types of use, major period of use, evaluate importance within town.

During the Colonial Period prior to the Revolutionary War and continuing into the 1800's the Common played an important part in Village life. Opposite the Church, it was a gathering place after Service. The first school was built in 1723 at the northwest corner. It burned in 1801.

The first parcel of land was given by Samuel Allen Jr. in 1721, two years before the First Church was built there in 1723. Subsequent sections were deeded to the Parish by Nehemiah Allen in 1724, Matthew Allen Jr. and Seth Allen in 1749 for a Training Field, by Matthew Allen Jr., Nathan Whitman and Betty Whitman in 1762 for a Training Field, and by Ezra Whitman in 1796.

A Regimental Muster was held Oct. 2, 1773. "Col. Edson's Regiment, consisting of nine foot companies of this town and some from Abington were reviewed by His Excellency Governor Hutchinson. He was escorted to the home of Rev. John Angier near the place of parade. There were about 700 in arms and a greater concourse of people than the town had ever known."

In 1868 a Monumental Association was formed and on Sept. 17, 1874 the Civil War Monument was dedicated to those who gave their lives in the War of Rebellion.

In the years 1900 - 1950, Band Concerts, Lawn Parties and Town Gatherings. Memorial day Ceremonies at Monument.

Deeds - Samuel Allen Jr. 1721 (Book 18 p 10). Nehemiah Allen 1724 (Book 12 p 12). Matthew Allen Jr. & Seth Allen 1749 (Book 133 pg 77-8). Matthew Allen Jr., Nathan Whitman, Betty Whitman 1762 (Book 49 p 155). Ezra Whitman 1796 (Book 80 - p. 234).

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

XIV-18



in relation to nearest cross streets and other buildings. Indicate north.



First Parish Church

Church St.

No. 254

Central St.

Common

DO NOT WRITE IN THIS SPACE
USC. Quadrant
MHIC Photo no.

Town East Bridgewater

Address 254 Central St.

Name Branch Byram House

Present use Home

Present owner Mr. and Mrs. Brewster Fuller

Description:

Date By 1835

Source Maps 1831, 1835, deeds

Style Modified Cape

Architect

Exterior wall fabric Clapboards

Outbuildings (describe) Breezeway, garage
(both 1973)

Other features End chimneys (in back)

Porch, sunporch, full dormers obscure
basic shape.

Altered Much Date 1912-1940

Moved Possibly Date before 1835

5. Lot size:

One acre or less x Over one acre

Approximate frontage 170'

Approximate distance of building from street
30'

6. Recorded by Joan S. Leland

Organization East Bridgewater Historical
Commission

Date November 5, 1975

(over)

2-56

254 Central St.

7. Original owner (if known) Earliest known, Zebina Keith, by 1833.
Earliest known occupant, Branch Byram, by 1835.
 Original use Dwelling, possibly lodging for students at nearby academy.
 Subsequent uses (if any) and dates Home

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>?</u>	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	<u>x</u>	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

Captain Branch Byram, who lived in the house from 1835 (or earlier) to his death in 1860, is noted to have been the designer of a fire frame cast in iron by a local foundry and marketed widely. See "Here and There in East Bridgewater," vol. I, p. 27 (A-2).

According to the 1830 U.S. Census, Capt. Byram had a household of 28 persons, including 22 females between the ages of 10 and 30. Whether he was in this house then is not known, but its apparent size on the 1835 map by Hill almost precludes such a large occupancy.

At any rate, the house itself was apparently not at this location until after 1831. An elderly person is recalled to have said that the house was old and had been moved there from Union St. Further investigation of the building itself is needed to substantiate this.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Survey of the vicinity of East Bridgewater Common, 1835, by Leonard Hill, in Latham Collection, p. 114, at Plymouth Co. Registry of Deeds.

Maps of East Bridgewater dated 1831, 1848, 1879, 1887 and 1903 in the East Bridgewater Public Library.

Deeds, Plymouth County:

Book 1117, pages 107-109, Lorenzo Byram to Carlisle Sturgis, 1912

Book 325, page 216, Heirs of Branch Byram to Harrison G. Byram, 1864

[Gap here: How did Branch Byram get the title??]
 Book 193, page 245, Zebina Keith to Josiah Byram, 1838
 (apparently Branch's son)

3 73

Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House

In Area no.

Form no.

Town East BridgewaterAddress 274 Central St.Name Lewis KeithPresent use HomePresent owner Salvatore and Vera
Napolitan.

Description:

Date c 1820. This date chosenSource because of type of housestyle and date of marriageArchitect of original owners.Exterior wall fabric Wood shinglesOutbuildings (describe) Large barn re-
moved after 1890 andOther features 2 sheds removed
after 1937. According to
tradition, small house
built 1788, became an ell.Altered Repairs to ell Date _____

Moved _____ Date _____

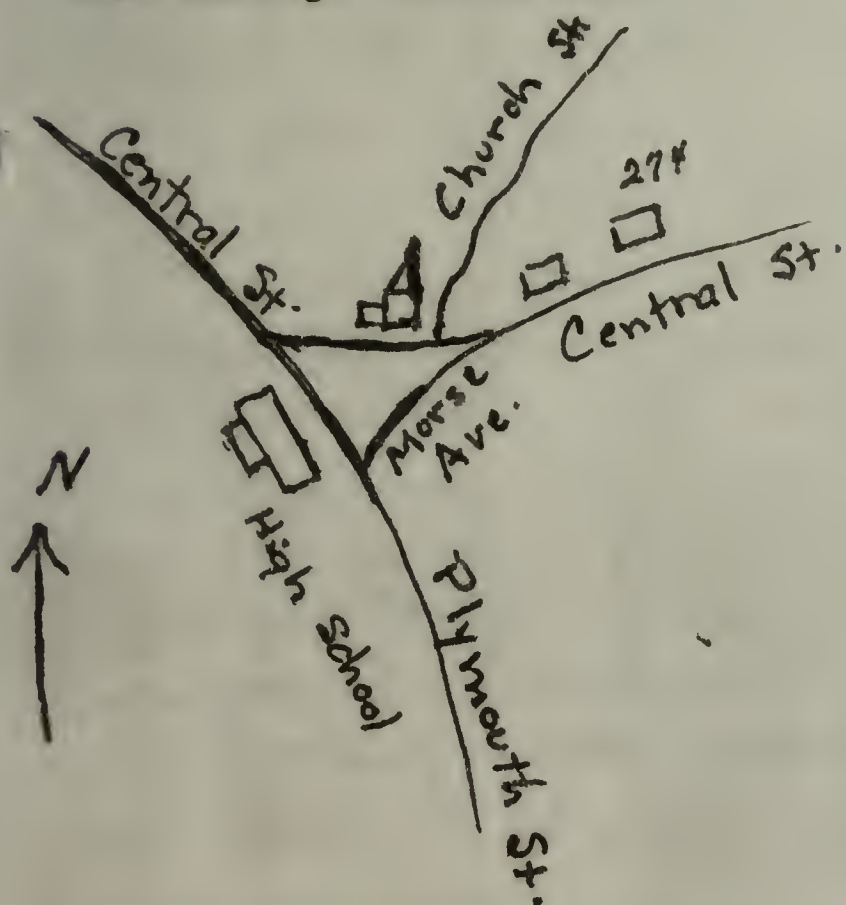
5. Lot size:

One acre or less ☒ Over one acre _____Approximate frontage 125 feet

Approximate distance of building from street

12 feet6. Recorded by Edna L. WhitmerOrganization E.B. Hist. Com.Date July 20, 1981

4. Map. Draw sketch of building location
-
- in relation to nearest cross streets and
-
- other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

2-58

William Allen, historian, 1816-1895... as early as 1821, Lewis Keith began to keep a store near the North East Corner of the common. In 1826 he began to carry passengers to Boston on his "Accommodation Stage" three times a week.

7. Original owner (if known) Lewis Keith

Original use Store. Dance Hall. Church meeting place. Stable
Subsequent uses (if any) and dates for horses for stage route. Home.

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>✓</u>
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	_____	Exploration/ settlement	_____	Science/ Invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<u>✓</u>
Commerce	<u>✓</u>	Military	_____	Transportation	<u>✓</u>
Communication	<u>✓</u>	Political	_____		
Community development	_____				

9. Historical significance (Include explanation of themes checked above)

Home of Lewis and Asaba Churchill Keith (m. 1819) who had 12 children. Lewis ran a stage line from E.B. to Boston and carried the first mail over the road. He drove white horses; changed in Quincy. He kept a general store in large room. In 1834 Lewis Keith and others formed a Universalist Society which met in the hall in the upper part of Keith's dwelling. Also a dance hall. Present owner found evidence where chandelier hung (in crawl space above 2nd floor). Also double flooring. In 1937 an elderly man told present owners of stopping at the store about 1850 when he was five years old to buy penny candy and seeing among other things barrels of molasses, vinegar and pickles. Present owner's father, born c. 1870, remembers when horses were changed in the big barn.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Deed from Lewis Keith and Asaba Keith to Mary Ann Keith Bk. 140 p. 212, Feb. 13, 1867. Deed from Charles Keith to George M. Webber, Bk. 1479 p. 585, Mar. 9, 1925... mentions "the estate of Mary A. Keith and my sister, Ann M. Keith."
Transfer to Clara Webber from George M. Webber, Act. 31, 1936. Present owner Ver. Napol (Campbell)
Aug. 25, 1942, Bk. 1835, p. 40.

(Attach photo here)

FORM B - BUILDING SURVEY

--	--	--

Town East Bridgewater, Mass.

Street address 298 Central St.

Name Levi Churchill House

Use: original & present Home

Present owner Arthur Valliere

Open to public No

Date 1829 Style Federal

Source of date Registry of Deeds, Plymouth

Architect Unknown

OR part of Area # _____

Moved Altered Added

Original house supposed to have been two rooms (those now comprising double kitchen) with center chimney (removed in 1941). Two front rooms added later, second floor still later.

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular In front In back Low Material Fieldstone, granite slabs. Hand-hewn beams

WALL COVER: Wood on two sides Brick ends Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Barn shed

PORCHES: 1 2 3 4 PORTICO _____ Balcony _____

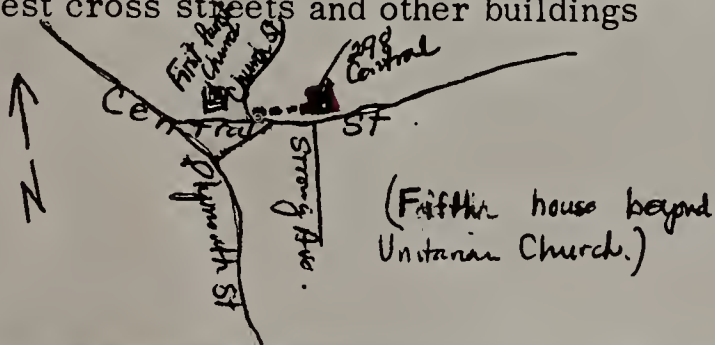
FACADE: Gable end: Front/side Ornament _____

Entrance: Side Front: Center Side Details: _____

Windows: Spacing: Regular Irregular Identical Varied _____

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings



6. Footage of structure from street 10
Property has 252 feet frontage on street

Recorder Joan Leland

For East Bridgewater Historical Commission

Photo # _____ Date Aug. 19, 1974

SEE REVERSE SIDE

2-60

298 Central St.

298 Central St.

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings Barn, two stories, three horse stalls each side.

2. Landscape Features: Agriculture Open Wooded Garden Formal Informal

Predominant features Cast iron fence on west side.

Landscape architect _____

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious

Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Owned by only three families:

Levi Churchill from 1829-1839

Luke Worcester and his heirs 1839-1940 (Shoemaking in shed sometime in this period)

Arthur Valliere 1940 -

BIBLIOGRAPHY AND/OR REFERENCE

RESTRICTIONS _____

Original Owner: Levi Churchill (bought land from Nahum Mitchell)

Deed Information: Book Number 167 Page 7, Plymouth Registry of Deeds

(Attach photo here)

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

2. Town East Bridgewater

Street address 329 Central Street

Name Noyes-Kingman House

Use: original & present Home

Charles H. Peix, Jr. 1982

Present owner Mrs. Edward H. Barker

Open to public No

Date Ref. 1791 Style Colonial

Source of date Deed

Architect _____

OR part of Area # _____

Moved Altered Added _____



FOUNDATION/BASEMENT: High Regular Low Material Granite

WALL COVER: Wood Clapboards Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed Came from old First
British Church

PORCHES: 1 2 3 4 PORTICO _____ Balcony _____

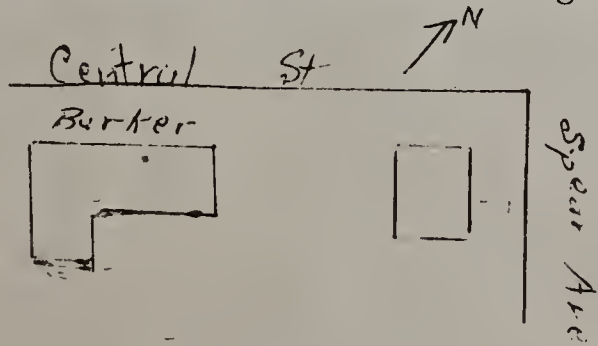
FACADE: Gable end: Front/side Ornament _____

Entrance: Side Front: Center/Side Details: Simple Long narrow side-lights

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoins Cornerboards _____

5. Indicate location of building in relation to nearest cross streets and other buildings



6. Footage of structure from street 40 feet
Property has 166 feet frontage on street

Recorder Edna L. Whitmore

For E.B. Historical Commission

Photo # _____ Date Feb. 1974

SEE REVERSE SIDE

2-62

329 Central St.

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings Small Barn and Hen House - Moved in 1911 from 941 Central St. - the Meservey Place.

2. Landscape Features: Agriculture Open Wooded Garden: Formal Informal

Predominant features _____

Landscape architect _____

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.

Venetian Gothic Mansard Richardsonian Modern Victorian

Use: Residential Commercial Religious

Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Has been known as the Noyes, Kingman, Neilinger, and Barker home.

Deed recorded March 17, 1791 - From Joseph Noyes and (Mandy or Marcy). Blacksmith at Bridgewater - 18 pounds paid by David Kingman and son Ezra Kingman - convey my new dwelling and about one acre of land. Signed, March 9, 1791.

BIBLIOGRAPHY AND/OR REFERENCE

RESTRICTIONS _____

Original Owner: _____

Deed Information: Book Number ? Page ?, _____ Registry of Deeds

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

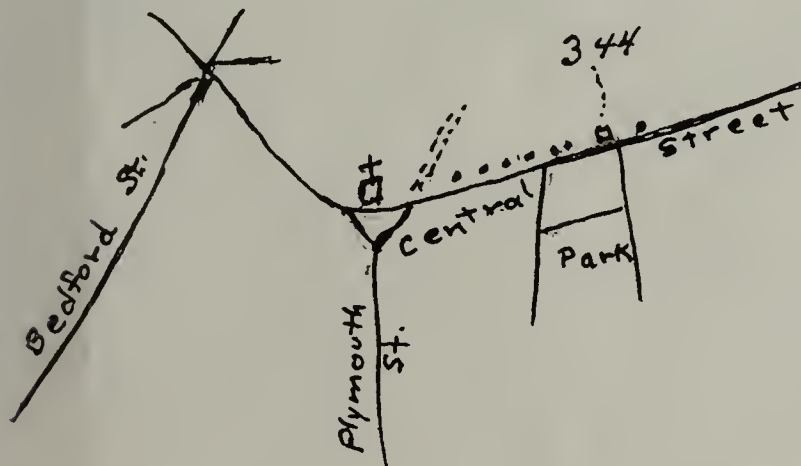
AREA	FORM NO.
------	----------



East Bridgewater
344 Central St.
 Historic Name Clarence Chandler
Roger Fitch - Owner
 Present Home
 Original Home
 Description: 1889

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. N Indicate north.



Recorded by Edna L. Whitmore
 Organization E.B. Hist. Commission
 Date December 26, 1986

Source Mrs. Fitch
 Style Sidehall Victorian
 Architect _____
 Exterior wall fabric Clapboards
 Outbuildings Barn
 Major alterations (with dates) 1906
Extension built on left
center, forming larger dining
room, library up stairs.
 Moved _____ Date _____
 Approx. acreage Several
 Setting Tree lined street.
Smaller more simple homes
near. Most are older.

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This house was three years old when Clarence Chandler married Miss Alice Mitchell in 1892 and came here to live. It is one of a kind house in town. Its large size, splendor on the porch (front and left side), the ornamental rolling, a bore, double-leaf door, and other attractive features make this an outstanding house.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Mr. Chandler, a graduate of Worcester Polytechnical Institute, was a Mechanical Engineer. He designed machines of many types. He is noted for 68 patents. He had a machine shop in Bridgewater and added the Chandler Construction Co. in town.

Mrs. Chandler was known for founding the Canton Bridgewater Public Health Nursing Association and the War-child Clinic. She was head of the Red Cross in Canton, Mass. and in World War II, opened her home to men of the town met to fold bandages.

In 1953 their daughter Carol Fitch and her son Roger, came from their home next door to live in this house where she had grown up.

CRASH: REFERENCES (name of publication, author, date and publisher)

In the material for this survey was told the story by Mrs. Roger Fitch.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
29 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



East Bridgewater

Address 346 Central St.

Historic Name First Parish Parsonage

Robert and Jean Fitch - Owners

Present Home

Original Home: Parsonage

DESCRIPTION:

1854

Source Mr. Allen's Chronology ¹⁶⁴⁴ ₁₈₉₄

Style Sidehall Greek Revival

Architect

Exterior wall fabric Clapboards

Outbuildings

Major alterations (with dates) 1925

Barn turned $\frac{1}{4}$ round and became ell of house

Moved Date

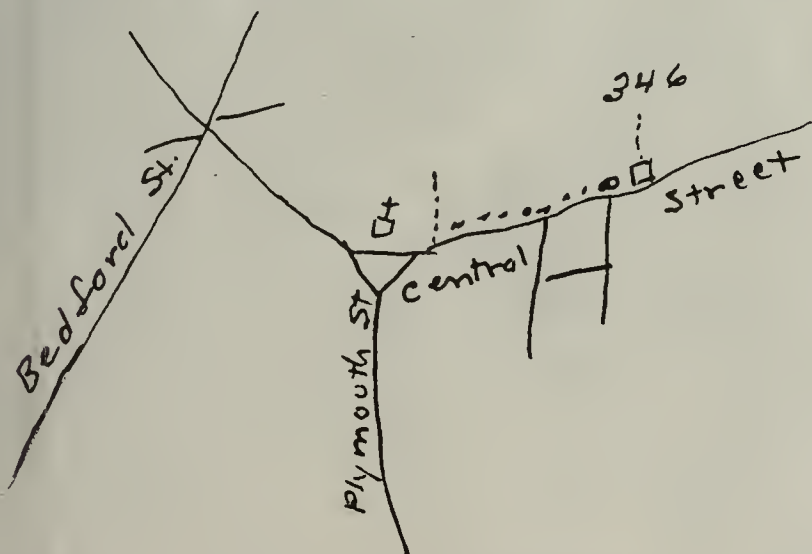
Approx. acreage Few

Setting Tree lined street.

Near the Common and houses of various styles.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date Dec. 26, 1986

(Staple additional sheets here)

2-66

346 Central

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a sidehall Greek Revival house, $2\frac{1}{2}$ stories. There are two others in town, one with an undercut entrance. This was the beginning of the departure from the five bay colonial and the Cape Cottage in this town.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house was built as the Parsonage of the First Parish, Unitarian, Church in 1854 when John Hobson Phipps, 1853-1861, was minister. The Angiers, father John and son Samuel (1724-1806) lived in a saltbox opposite the Common. Next Rev. James Flint built the brick end house at 81 Central St. (1806-1821) Rev. Benj. Fessenden built the present Catholic Rectory (1821-1825). There were 6 more ministers before the Parsonage was built. Listed below are the 9 who lived there. In 1925 the house was sold to Roger and Carolyn Fitch who made it their home until 1953 when they moved next door to her parents' home. Dana and Sally Sargent were there for a while. For years it has been the home of Robert and Joan Fitch and their 3 sons.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

William Allen's Chronology (1664-1893) gives the date for the building of the home.

Ministers—

Rev. Silas Farrington 1861-1864	Rev. Bertram Boivan 1906-1911
Rev. Francis Clark Williams '65-'70	Rev. Albert J. Coleman 1912-1914
Rev. John Quinby 1871 to 1901	Rev. Ernest Staples 1915-1918 (died)
lived in the Village with Hextons	Rev. Louis Walker 1919-1920
Johnson Family in Parsonage	Rev. Frank Gredler 1920-1921
Rev. E. E. Ordway 1901-1903	
Rev. Wm. Stafford Jones 1903-1905	

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
 20 BOYLSTON STREET
 BOSTON, MASSACHUSETTS 02116

Assessor's Number	USGS Quad	Area(s)	Form Number
050-0017	Whitman		

Town East BRIDGEWATER

Place (neighborhood or village) Common Area

Photograph



Address 361 Central St.

Name Dr. Daniel Chaplin

sent home

Original Home & Doctor's Office

Construction c. 1857

maps & tax records.

m Side Hall Cottage

/Builder unknown

Material:

ion Granite

im Clapboards

Roof Shingles

Outbuildings/Secondary Structures Barn

Major Alterations (with dates) porch added on

Side c. 1950

Condition Good

Moved ☒ no ☐ yes Date _____

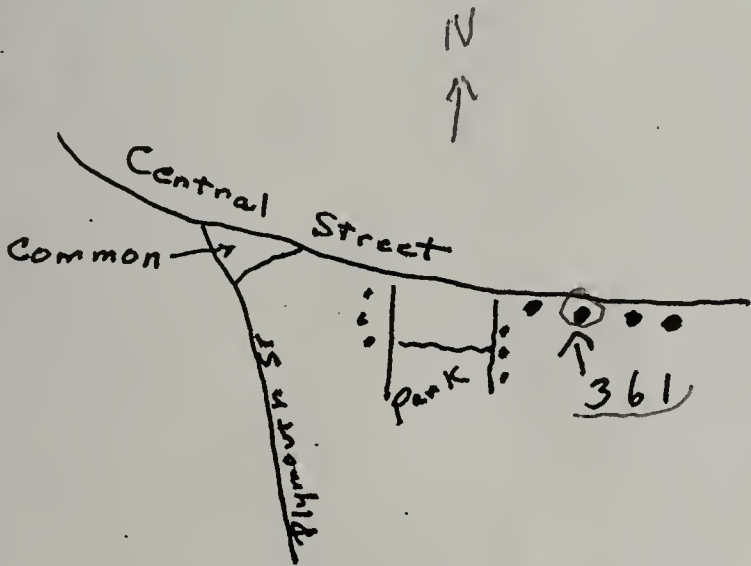
Acreage less than one

Setting on a heavily travelled

road. Houses of various ages are

near. Trees on Street.

buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Edna L. Whitmore

Organization E. Bridgewater Historical Commission

Date (month/year) April 29, 1988

BUILDING FORM

ARCHITECTURAL DESCRIPTION

☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

A very attractive side hall cottage with an attractive front doorway. The corner boards make this more interesting and more solid looking than some of this type.

HISTORICAL NARRATIVE

☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The present owners are Mr & Mrs Frederick DeChambeau. The first owners were on the Map of 1857 - Dr Daniel Chapin, a Chinese practitioner, also listed as a surgeon. Then Arthur Chapin family lived there. His son John served in World War I. Grace Koring, a relative, lived there during the 1920-30s. Peter Battista sold the house to the Chausse family in 1948. The Chausse's sold the family home to the DeChambeaus.

BIBLIOGRAPHY and/or REFERENCES

☐ see continuation sheet

Maps of 1857, 1873, 1879 & 1903
Tax Lists 1857 - 1866

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
21 WASHINGTON STREET, BOSTON, MA 02108

AREA

FORM NO.



Town East Bridgewater

Address 377 Central St.

Historic Name Abisha Churchill

Richard and Mary Sheehan

Use: Present Dwelling

Original Dwelling

DESCRIPTION:

Date 1830

Source Wm. Allen - Chronology

Style Cape Cottage

Architect _____

Exterior wall fabric _____

Outbuildings _____

Major alterations (with dates) _____

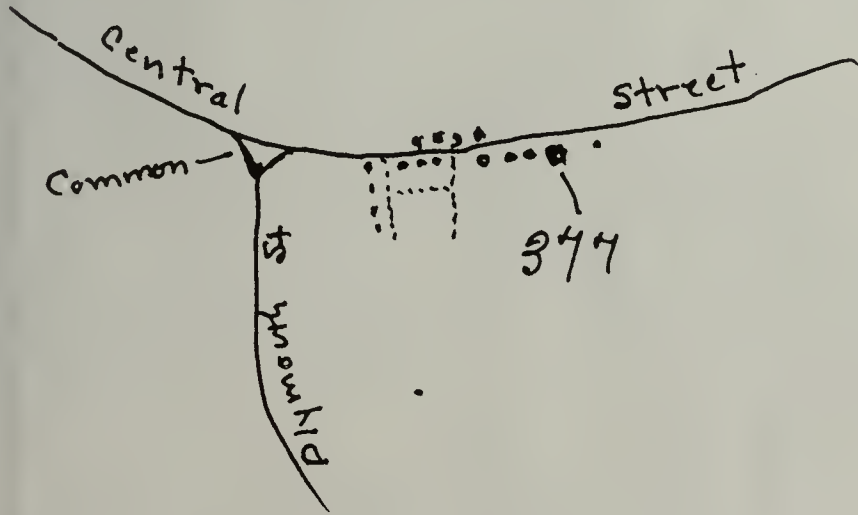
Moved _____ Date _____

Approx. acreage _____

Setting Near other houses on
a tree-lined street

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date August 26, 1988

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This Cape is like many in town, 4 or 5 on this street. Most are dated in the early 1800's. This house sits snug to the ground and takes advantage of the sun.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

In 1888 William Allen wrote - "Summer of 1830, Abisha Stetson Churchill built his home now occupied by Mrs. Daniel Edson?" Map 1857 D. Edson, 1873 D. B. Edson, 1879 D. Edson, 1903 H. E. Beals. George and Ethel Simpson lived here in the early teens to the '60's moving to a house they built at 367 Central Street then moving back again. He was Superintendent at the Old Colony Foundry. This was also the home of the Cavanaugh family before the place was bought by the Sheehans, Richard and Mary.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

William Allen's Chronology Bk 13 - Late 80's

Map 1857 - D. P. Reynolds

Map 1873 - F. W. Beers

Map 1874 - J. H. Mills

Map 1903 - H. Wade

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

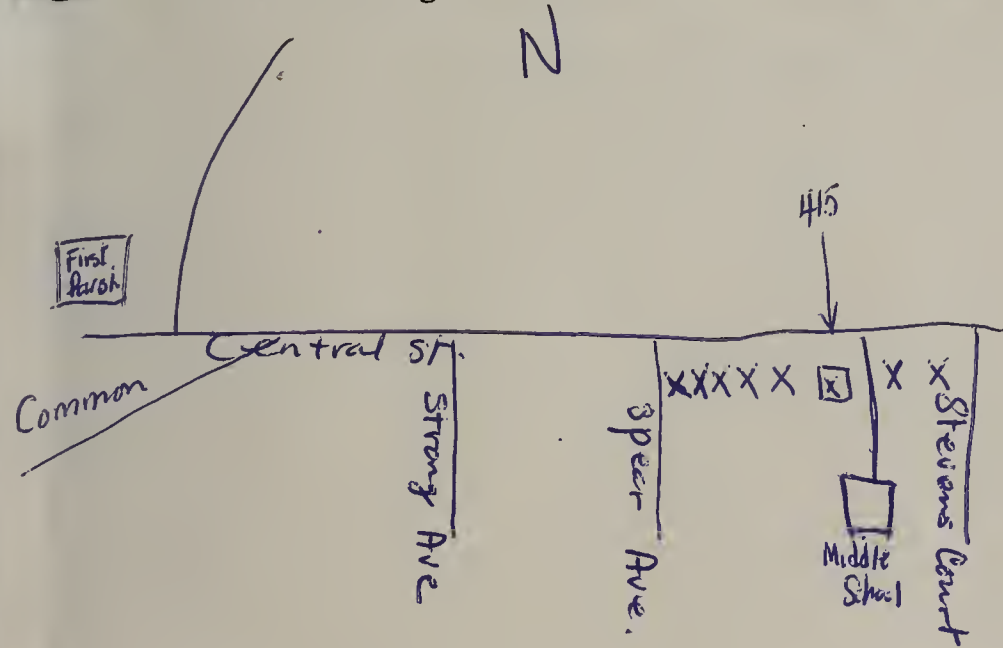
Town East BridgewaterAddress 415 Central StreetName The Washburn HousePresent use HomePresent owner Mr. & Mrs. John D. MacBain

Description:

Date By 1848Source Maps 1829, 1848; deeds.Style Center-chimney Cape

Architect _____

in relation to nearest cross streets and
other buildings. Indicate north.

Exterior wall fabric Wood shinglesOutbuildings (describe) None remaining

Other features _____

Kitchen added early;

Altered garage and sunporch later. Date ?Moved No Date _____

5. Lot size:

One acre or less X Over one acre _____Approximate frontage 131'Approximate distance of building from street
26'6. Recorded by Joan IelandOrganization E. Bridgewater Historical
CommissionDate May 19, 1975DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

415 Central St.

272

415 Central St.

7. Original owner (if known) Possibly a member of the Oliver Washburn family.

Original use Home;

Subsequent uses (if any) and dates 1920's a florist's establishment with offices in house.

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Owners

1829 map - no house at this location
1848 map - "J. Washburn" (Oliver Washburn's youngest son was John)
1857 map - "P. Washburn"
1867 deed - Isaac Washburn (m. Chloe, d. of Oliver Washburn)
1867 deed - James S. Gary of Baltimore, Md. Deed, Bk 243, p 59-60
1888 deed - Charles Edward Barrows Bk 553, p 468
July 1902 " - Samuel C. White Bk 813, p 286; Bk 849, p. 276-8
Aug. 1902 " - George M. Webber Bk 862, p. 334
Nov. 1902 " - Harriet A. Lothrop Bk. 859, p. 214-216
1920 " - Hattie M. Ford Bk 1362, p. 498
1924 " - Denis J. Sullivan Bk 1474, p. 171 Bk 1627, p. 321
1930 " - E. Otis Reid (attachment against Sydney Ford, alleged
1930's - Taylor tenant. . ." 1932)
c. 1942 - Abrahamson
c. 1946 - White
c. 1954 - Millard Mosman
c. - Robert Howard
c. - Luke
c. 1972 - John D. MacBain

} just from memory

Isaac Washburn was a millwright, Hist + Dir of Ply Co, p. 4 ¹⁸⁶⁷

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

A Map of East Bridgewater, Mass. 1829

East Bridgewater, Mass. 1848 (map), H. Bates, Jr.

Map of Plymouth County, 1857

Deeds from Reid back to Washburn, Plymouth Registry of Deeds

(Washburn to Gary, Book 343, Pages 59, 60.)

Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

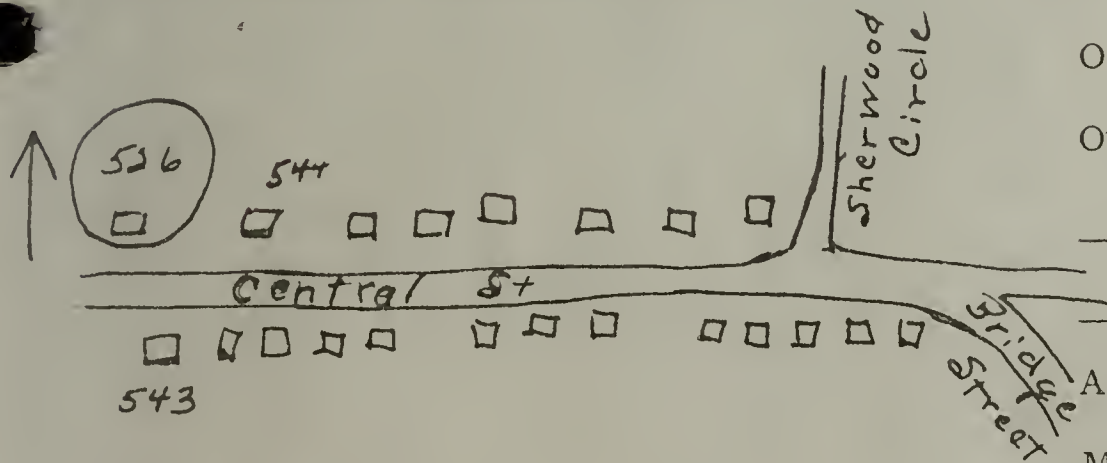
In Area no.

Form no.

XVIII
2



in relation to nearest cross streets and
other buildings. Indicate north.



Town East Bridgewater

Address 526 Central St.

Owner William H. Bird

Present use Home

Present owner David and Ann Johnson

Description:

1849

Source Deeds

Cottage. Gable end

Architect toward road

Exterior wall fabric Clapboards and shingles

Outbuildings (describe)

Garage - c 1940

Other features

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less ☒ Over one acre _____

Approximate frontage 100'

Approximate distance of building from street

30'

6. Recorded by Edna L. Whitmore

Organization East Bridgewater Historical Commission

Date September 21, 1981

526 Central St.

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

2-74

7. Original owner (if known) William H. Bird

Original use Home. A tradition that shoes were made in ell.

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<u>✓</u>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>✓</u>				

9. Historical significance (include explanation of themes checked above)

1849 William H. Bird takes mortgage for house from
Samuel Alden Bk 235 Pg. 67

1861 William H. Bird to James F. Severence 309 - 83454
83-84

1868 James F. Severence to Daniel Moody 355 - 17

1879 Daniel Moody to Betsy Monroe 453 - 166

1888 Granville and Nellie Monroe to Frank Bird 355- 499
inherited 555:499

1909 Estate of Frank and Lizzie Bird to Edmund and
Thelma Bird (John Bird Adm.) 3584 - 69

1979 Edmund and Thelma Bird to David and Ann Johnson
(present owners) 4680 - 215.

It is said that shoes were made in the ell.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Library Copy

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
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Town East Bridgewater
Address 543 Central St.
Name David Hill Homestead
Present use Home

Present owner Mrs. Robert Earle

Description:

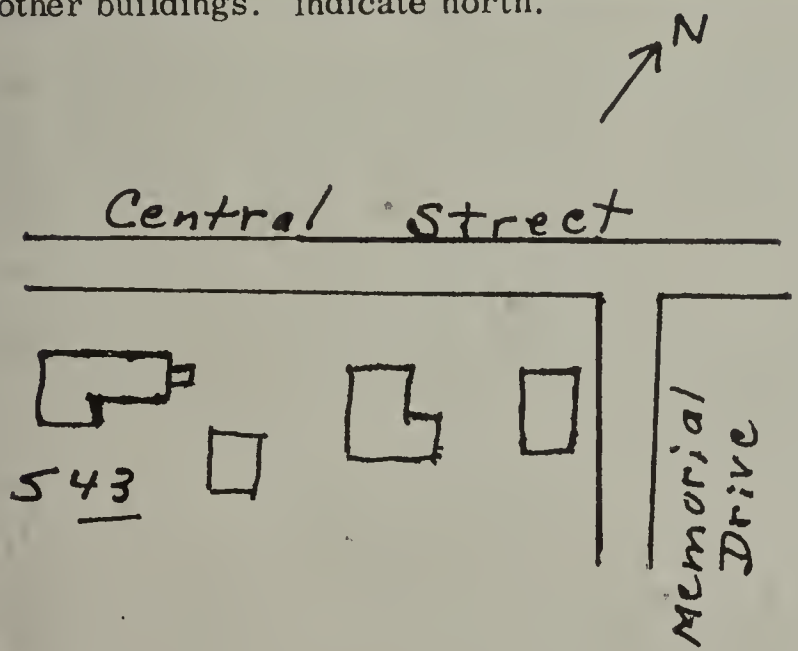
Date C. 1733

Source Deed (BK 37, p. 53)

Style Cape Cod Cottage

Architect

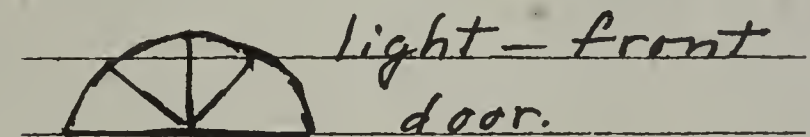
other buildings. Indicate north.



Exterior wall fabric Shingles

Outbuildings (describe) Barn

Other features Simple fan-



Altered Lean-to Date 1887

~~Added~~ Added Sun Porch Date 1944

5. Lot size:

One acre or less 4x Over one acre ✓

Approximate frontage 144 ft

Approximate distance of building from street

25 feet

6. Recorded by Edna L. Whitmore

Organization East Bridgewater Historical Com.

Date June 14, 1980

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

(over)

2-26

543 Central St.

7. Original owner (if known) David Hill

Original use Home

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

David Hill bought land from Thomas Buck et al in 1732 (BK 37, p. 53) Deed not recorded until 1744 at which time deeds were recorded for sale of land to Hill from George Packard (37-1), Jonathan Bass (37-2), John Orcutt (37-2) and Ebenezer Byram (37-3) the latter sale covering land which "abuts Hill's own land."

Hill married Thomas Buck's daughter, Mary, just after buying the land from Buck, on December 11, 1738. He sold his homestead to John Young, a relative of Hugh Arr's in 1777 for £266. (59-5)

In 1887 when William Bailey owned the place he built on a lean-to, a bedroom and kitchen for his daughter.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Other owners have been Oliver Washburn who built the Holbrook place next door in 1819, and J.K. Alexander in the early 1900's. Robert D. Earle bought the home in 1937.

(Attach photo here)

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

2. Town East Bridgewater, Mass.

Street address 544 Central Street

Name Silas Harris House

Use: original & present dwelling

Present owner Paul C. Tesson

Open to public no

Date 1761 Style Cane

Source of date Plymouth Co. Registry of Deeds and Probate

Architect Unknown

stic itecture. OR part of Area # _____

Moved Altered Added kitchen

FOUNDATION/BASEMENT: High Regular Low Material fieldstone and granite

WALL COVER: Wood clapboards & shingles Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Twin Center End Interior Irregular Cluster Elaborate

STORIES: 1 1/2 2 3 4 ATTACHMENTS: Wings Kitchen Shed - connecting kitchen and garage

PORCHES: 1 2 3 4 screened PORTICO _____ Balcony

FACADE: Gable end: Front/side Ornament None

Entrance: Side Front Center/Side Details: _____

Windows: Spacing: Regular Irregular Identical Varied 6/6 (none original; front 1969)

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

About one half mile east of
the First Parish Unitarian Church
and Common.

6. Footage of structure from street 30
Property has 150.7 feet frontage on street

Recorder Marjorie Winsor

For East Bridgewater Historical Comm.

Photo # _____ Date July 31, 1973

SEE REVERSE SIDE

2-78

544 Central St.

RELATION OF SURROUNDING TO STRUCTURE

544 Central St.

1. Outbuildings garage

2. Landscape Features: formerly Agriculture Open Wooded Garden: Formal Informal
Predominant features Smoke bush in front; well in back yard
Landscape architect None

3. Neighboring Structures Half dozen, late 1700's - mid-1800's.

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Built by Silas Harris in 1761. He was killed in the Revolutionary War in 1777. The shed (present kitchen) is said to have been built as a cider shop in the mid-1800's. William Bird who lived in the house 1813 - 1873, was a participant in the first town meeting in 1823. (1750).

Silas Harris inherited the land at age fifteen from his father, Arthur Harris. Silas married Abigail Shaw and built his homestead approximately 1761 and sold it to Israel Bailey in 1772.

At the date of inventory, this house and its surroundings are threatened by the possible development of an apartment complex on the land abutting it (beside and behind) with allowance for only a very narrow buffer zone.

BIBLIOGRAPHY AND/OR REFERENCE

Registry of Deeds and Registry of Probate at Plymouth, Mass.

RESTRICTIONS

Original Owner: Silas Harris

Deed Information: Book Number 3530 Page 621, Plymouth Co. Registry of Deeds

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
25 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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Town East Bridgewater
Address 547 Central Street
Historic Name Capt. Oliver Washburn
Salvatore and Blanche Precida

Use: Present Dwelling
Original Dahlia Farm and Home

DESCRIPTION:

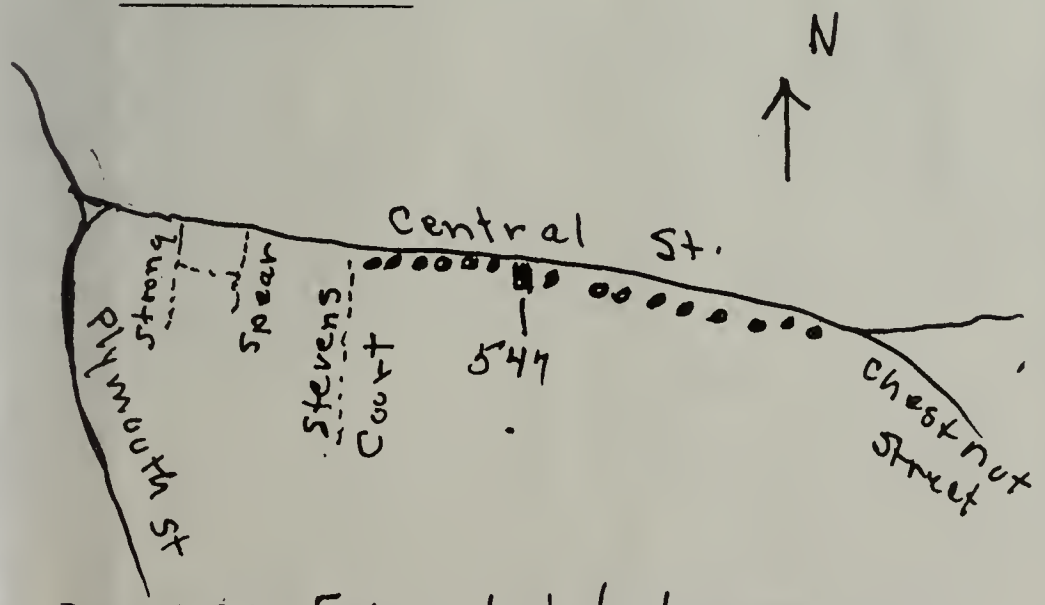
Date 1819
Source Over
Style Side Hall Cottage
Architect _____
Exterior wall fabric Clapboards
Outbuildings No

Major alterations (with dates) Early
1900's Addition and Shed
1940's Breezeway

Moved _____ Date _____
Approx. acreage Over 1 acre
Setting Among a group of
houses on a busy street.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore
Organization E.B. Hist. Commission
Date June 22, 1988

(Staple additional sheets here)

547 CENTRAL

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a Side Hall Cottage. It has the attractive feature of an undercut porch at the front entrance. There are a few houses in Elmwood and Beaver with this type of porch.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

On the survey of the David Hill house at 543 Central Street, the name of the builder and the date of this house are given as found on that deed at the Registry of Deeds in Plymouth - Capt. Oliver Washburn, 1819. On the 1873 Map F.W. Beers, the name is still Oliver Washburn. The owner lists the name of Martin Rounds. He may have lived here but the maps show his home as near 467 or 479 or at those numbers.

In 1909 Harry Howe sold to Mary Fuller Alexander and her husband John K., known as "J.K.". He had extensive Dahlia Gardens and became known as the "Dahlia King." People thronged to the place to see the acres and acres of Dahlias and Gladiolas. Thousands of tubers and bulbs were shipped all over the country. (Cont.)
below.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Information from the David Hill deed.

Material from the Owner

Maps. Beers 1873; Miller 1879; H. Wade 1903.

Later J.K.'s younger daughter, Beatrice, and her husband Bob Hulbrook carried on the business and Beatrice had a Flower Shop next door. The place was sold in 1981 and passed through the ownership of Alan Radcliffe, then Joseph and Bonnie Romano in 1982, to the present owners in 1983.

Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

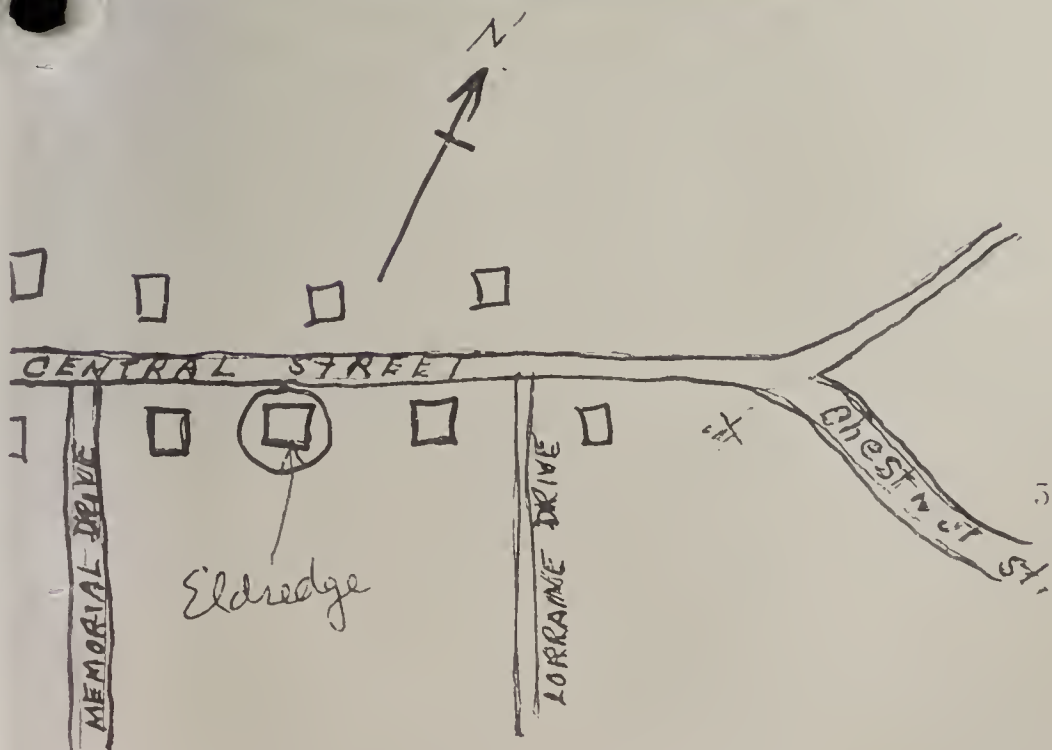
File no.

XVI 25



on
and

other buildings. Includes



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

1. Town EAST BRIDGEWATER

Address 583 Central St

Name Lenthal Phillips

Present use home

Present owner HARRIET T. Warren H. Eldredge

3. Description:

Date Before 1811

Source _____

Style ENCLOSED FRONT ENTR
CAPE with glass side lights

Architect _____

Exterior wall fabric Clapboard, shingle

Outbuildings (describe) GARAGE

Other features sheds at rear formerly
used as summer kitchen. Sink
room, and out house.

Altered CENTER Chimney MADE SHORTER
Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre 1 1/4

Approximate frontage 1 1/2

Approximate distance of _____ from street

15'

6. Recorded by FRANK M. HOUGHTON
MARJORIE A. WINSOR

Organization E. BRIDGEWATER

HISTORICAL COMM
Date JUNE 25, 1975

(over)

7. Original owner (if known) Lenthel Phillips
Original use Home
Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

AN EARLY CAPE, remaining in original form, except for
FEW changes interior, and chimney

Former owners: George Andrews 1848 map
~~A. Washburn~~
H. Worcester 1879 map
Dennis Devine 1909 map

Original owner, as far as the records go, was Lenthel Phillips, who sold the property to Joseph Phillips in 1811. Sequence of owners thereafter was: Wm. Bird (1818), Ebenezer Chamberlain (1818), Chas. Brown (1822), Horatio Bates (1829), Geo. Andrews (1833), Freeman Thurston (1855), Horace Worcester (1867), Walter Bourse (1889).

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Everett Howe (1893), Wm Dyson (1898), Mary Devine (1911)
Various owners, Betty Anderson, Warren Eldredge (1949)

See Reg. of Deeds

See Town Maps as
indicated above

283

Book	Page	
117	113	648-37
134	176, 232	1832-578, 579
143	240	1044-341
168	118	2061-288
172	17	
340	268, 269	
571	456	

3/73

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
29 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



East Bridgewater, Mass.

Address 1040 Central St.

Historic Name Isaac Harris

Owners - Ronald and Paula Bous

Present Home

Original Home, with Shoe Shop in Ell.

DESCRIPTION:

Ref. 1738 1722 - 1738

Source Deeds at Plymouth Reg.

Style Cape Cottage. Often called

Architect 1 story & 1/2 Farmhouse

Exterior wall fabric Clapboards-Shingles

Outbuildings Barn

Major alterations (with dates) _____

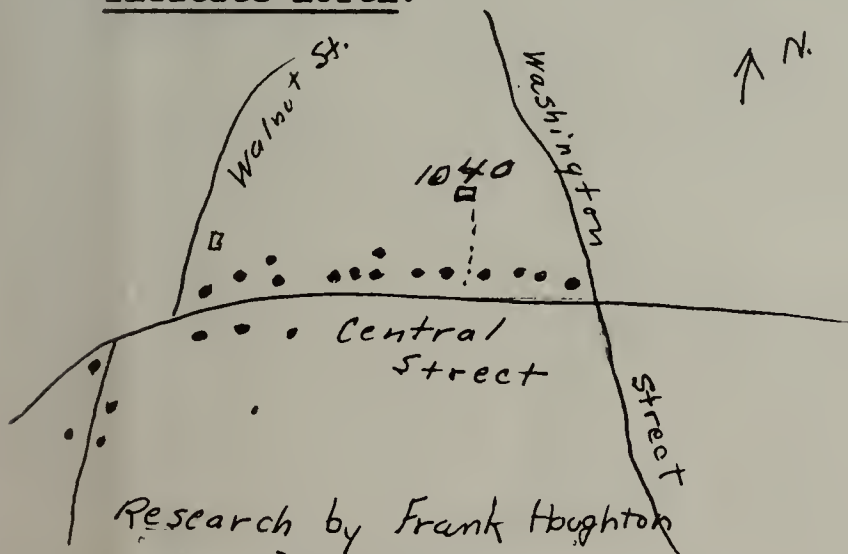
Moved _____ Date _____

Approx. acreage 28 3/4

Setting Open fields - Woods. Set back from highway. Private driveway, about 1/4 mi.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Research by Frank Houghton
and Edna Whitmore.

Recorded by Edna L. Whitmore

Organization E.B. Historical Comm.

Date Sept. 10, 1985

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is an early Cape Cottage with shed attached, built by the grandson of Arthur Harris, the 6th settler in town. In the vast attic vertical roofboards can be seen. The house sits low to the ground and is similar to Joseph Washburn, bef. 1714, 1248 Washington St. and Benj. Robinson ca. 1798, 91 North Water Street.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Isaac Harris bought land of Benjamin Harris in 1722. In 1738 the homestead was given to his son, Abner. It was in the Harris family as late as ca. 1820 when Deacon William (the second) father of Judge B.W. Harris lived here. In the period, 1887-1892 the Copeland family purchased the home from Joshua and Andrew Sturtevant by foreclosure. In 1899 William Copeland, guardian, representing four Copelands sold the farm to Paul Jahn, 23, and William Jahn, 6 from New York. They read the advertisement in the "Country Gentleman" talked over from Whitman with \$150.00, and bought the place. For two years they gardened before the rest of the family came.

In the early days the attached ell was a shoe shop. It has been said that the house was used as a stop-over in one of the wars when ammunition was in the process of transportation. During the first half of the 1900's, greenhouses were built and an extensive wholesale business of carnation growing flourished. In 1968 the place was sold to Franklin Santilli who sold to the Figueiredo family in 1976. Ronald and Paula Bows bought in 1981.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Registry of Deeds.

Book 16 Pg 124 21 Acres for £24 Apr. 24, 1722 - Benjamin Harris to Isaac

Probate Record # 9329 - Nov. 20, 1738. Isaac to son Abner 2000 - 00 - 00 Eng. Money,

Deeds 606 - 527 / 544 - 2467. From J. and A. Sturtevant to the Copelands 1887-1892

Deeds 797 - 256 / 797 - 258 To Paul Jahn. Property later belonged to William Jahn

Deed 3473 - 457 From Jahns to Franklin Santilli Oct. 1968

Deed 4131 - 322, 323 Santilli to Figueiredo 1976

Note - During the 30's, 40's, 50's, two elderly Copeland sisters, Bessie and M. drove over from West Bridgewater each year, stopped near the Greenhouses to look at the view, especially the row of maple trees which their grandfather had set out along the lane to the highway, as told to the researcher by Mrs. Wm. O. Jahn who also furnished other material. 10M - 7/82

Library

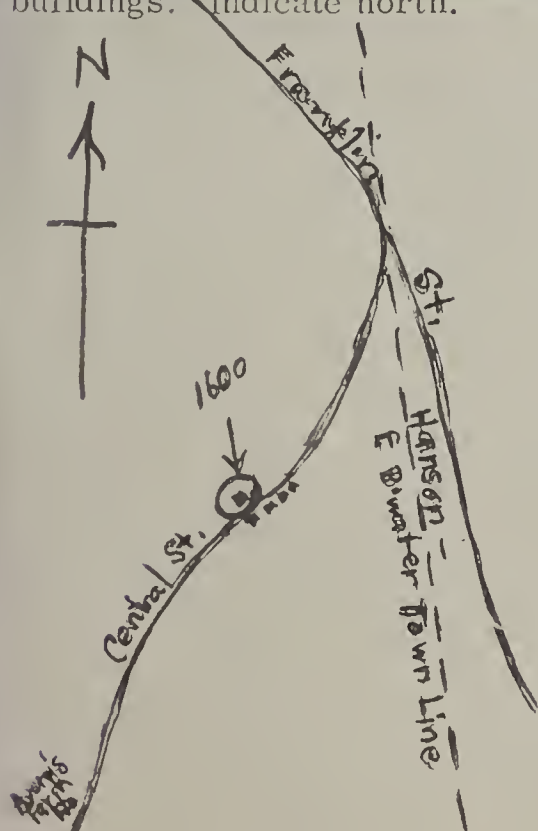
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

XVI 24



in relation to nearest street and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

In Area no.	Form no.
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1. Town East Bridgewater
Address 1600 Central St.
Name Ira Drake; Martin Beal
Present use Home

Present owner Mr. & Mrs. John F. Tinker

3. Description:

Date 1760-1800 (Late 1700's)
Source Deeds, Maps, Observation of Buildings
Style Cape
Architect Not known.

Exterior wall fabric Clapboards & shingles
Outbuildings (describe) Garage (not old)
Other features Barn, antique style, under construction

Altered No Date _____
Moved No Date _____

5. Lot size:

One acre or less _____ Over one acre 1 1/2
Approximate frontage 150 ft.
Approximate distance of building from street 40 ft.

6. Recorded by Joan S. Leland; Frank N. Houghton
Organization E. Bridgewater Hist. Comm.
Date July 1977

1600 Central St.

(over)

7. Original owner (if known) Ira Drake

Original use Home

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Deeds prior to 1828 show this property to be in the hands of Ira Drake. This checks with the Town Map of 1848. The property later passed into the hands of Martin Beals, ^{whose relative Mabletable} ~~who~~ had married a member of the Drake family. The 1879 Town Map shows M. Beals to be the owner of the property. In 1891, the property was sold by the administrator of Martin Beals' estate to Wm. W. Copeland, who sold it to Joseph B. White in 1911. Thereafter the property passed through several hands until it was acquired by Mabel Choate in 1938. She sold it in 1972 to the present owners.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Town Maps: 1829 1848 1857 1879

See inter alia the following deeds in the Plymouth County Registry:

Book 156 p. 158

162 pp. 32, 211

264 p. 212

1074-468

1753-305

3821-715

3/73

